

EUGENE Weekly

FREE TO VOTE



ARTWALK
PAGE 15

AUGUST 5, 2004 • VOL. XXIII • NO. 30 • EUGENEWEEKLY.COM



HEAR
OUR
VOICES
EUGENE WOMEN
MOBILIZE, PAGE 11

ADMIT ONE
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EUGENE
weekly

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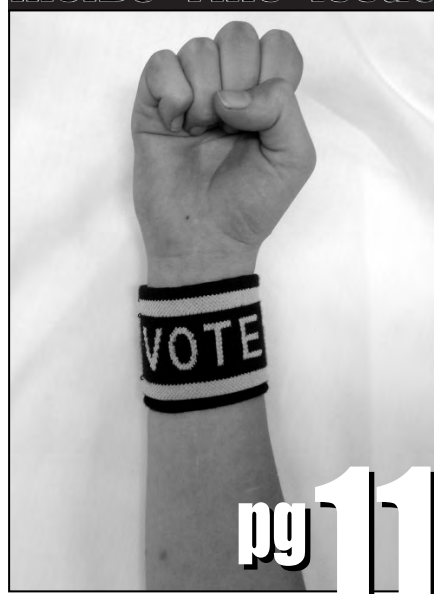


TAKING BACK SUNDAY FALL OUT BOY



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cover story:
Hear Our Voices:
Eugene women and the choice to vote

opinion:

- 4** Letters
- 4** Reasonable Doubt
- 6** Viewpoint
- 7** Natural Resistance
- 9** Slant

news:

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- 10** News



CALENDAR:
Janis Ian plays
WOW Hall
Wednesday.



MOVIES:
Denzel Washington,
Liev Schreiber in
*The Manchurian
Candidate*, now at
Cinema World and
Cinemark.

arts & entertainment:

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22 years

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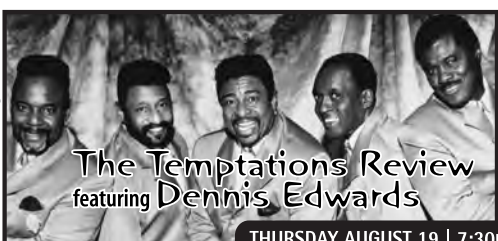
joe nichols

TUESDAY AUGUST 17 | 7:30PM



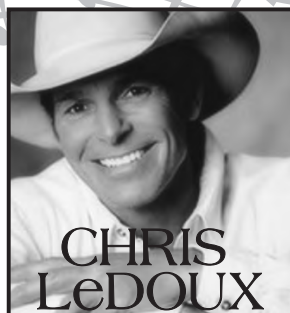
THE DOOBIE BROTHERS

WEDNESDAY AUGUST 18 | 7:30PM



The Temptations Review
featuring Dennis Edwards

THURSDAY AUGUST 19 | 7:30PM



CHRIS LEDOUX

FRIDAY AUGUST 20 | 7:30PM



**Jo Dee
Messina**

SATURDAY AUGUST 21 | 7:30PM



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SUNDAY AUGUST 22 | 4:00PM

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PORN'S CROSSOVER

In response to Megan Schmidt's "Ask Yourself" viewpoint (7/15): If we are to answer the question, "Why is *EW* willing to subjugate women?" we must first ask this question in the appropriate manner: "Does *EW* intend to subjugate women?" To answer this, we must first establish intent. Is it the intent of *EW* to force readers into porn or prostitution? Are the ads portrayed in a lewd and lascivious manner? Is *EW* forcing advertisers to run their ads to promote these services for profit directly from these services?

While there are a few studies showing that a small percentage of people who commit acts of violence and rape also consume pornography, the vast preponderance of people who consume pornography never commit any crimes at all.

The reality is that there are significant scientific hurdles to overcome in demonstrating that the consumption of pornography/prostitution actually causes violence, no matter whether the research takes place in a laboratory study, a field study, a longitudinal study, or a combination of those approaches.

Those who cite these carefully qualified studies suggesting a connection between adult entertainment and "aggressive behavior" – responses that are often modeled or sanctioned by the studies or researchers themselves – ignore the reality that there is absolutely no way of predicting with certainty whether exposure/indulgence in adult entertainment will produce a positive, negative or neutral result in a given individual.

We must then ask the question, based on Ms. Schmidt's assumption, if women are enslaved or subjugated by adult entertainment, in any form, surely they do not indulge in it themselves?

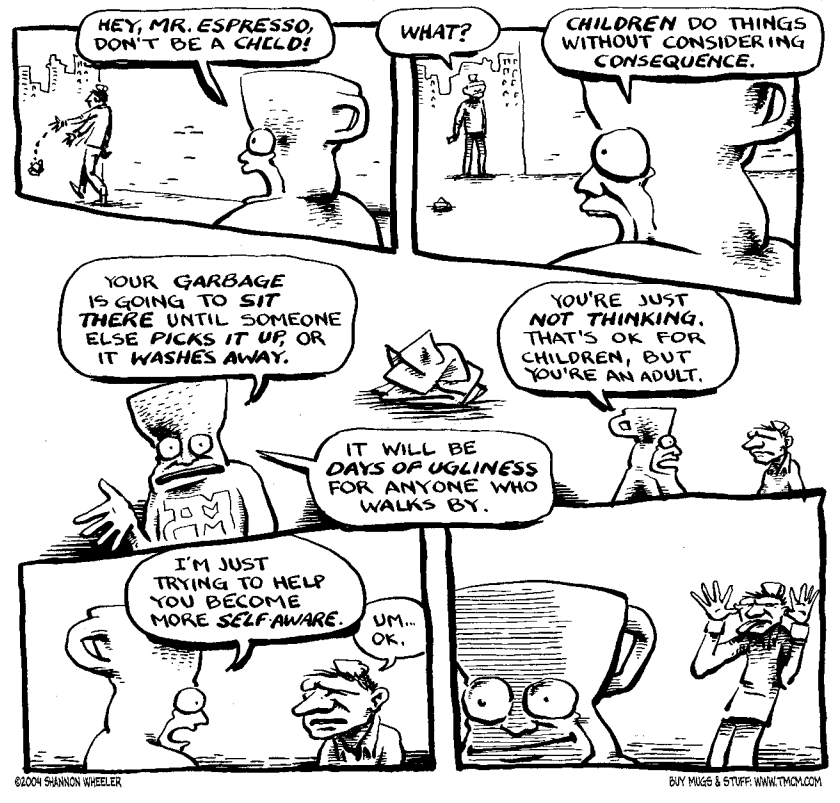
In fact, the female demographic is probably the biggest catalyst for porn's cultural crossover. Adella O'Neal, publicist for the interactive adult-DVD company Digital Playground, says that in 2000 roughly 9 percent of the company's consumers were women; four years later, that figure has bloomed to 53 percent.

Ladies: Your mind, body and conscience belong to one person – you. That conviction is very empowering, whether you are in the adult industry or not. It puts you in the driver's seat in your own life. Men cannot victimize you unless you allow them to by not being your own person, not knowing who you are and not respecting yourself.

Victoria Austin & Sherylin York
Eugene

EDITOR'S NOTE: Victoria Austin is a student majoring in psychology with an emphasis on human sexuality and Sherylin York has been an adult performer for the past 10 years.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



GET OUT IN FRONT

Thank you for a fine publication with reporting on local news and issues. Megan Schmidt in her viewpoint (7/15) presents a powerful analysis connecting sex industry ads and the exploitation of women. I expect that in time this view will be widely accepted as correct.

Can *EW* get "in front" on this issue and find a way to be a profitable publication without sex industry ads? There must be a way to do this, and I encourage you to open a dialogue with your readers, advertisers, and supporters to find that path.

Jon Tressler
Eugene

WE ARE ALL EXPLOITED

Contrary to Megan Schmidt's suggestion (7/15), no causal link has ever been found between sexually explicit material or behavior and (sexual) violence. Indeed, countries with more availability of porn and prostitution such as the Netherlands, where I conduct my own research, typically report lower rates of (sexual) violence than more puritanical societies like the U.S. Thus, researchers Diamond and Uchiyama write, "In the U.S., it was shown that ... no such relationship of pornography leading to rape or sexual assault could be demonstrated as applicable to adults or juveniles."

Referring to their own recent research in

REASONABLE DOUBT BY TOM LININGER

Revenge of the Nerds Professors gain clout in civic affairs.

Now that I've become a full-time professor, I get a little miffed when I hear someone dismiss a discussion as "academic." Apparently this term is synonymous with inconsequential. What's so bad about being academic? To quote Curly of the Three Stooges, "I resemble that remark!" (My scholarship draws heavily from Curly.)

The public seems to believe that professors are ill-equipped to interact with the real world. How many professors does it take to screw in a light bulb? Three: one to write a research grant, one to organize a program in Darkness Studies, and one to write a scathing tirade about the power industry. I myself have written more tirades about the power industry than I've changed light bulbs.

President Bush seems to have little faith in professors (which is appropriate, because professors had little faith in this C student.) Bush is backing legislation that would severely restrict academic freedom. The U.S. Senate will shortly vote on HR 3077, a bill that would empower a new executive agency to oversee certain academic programs relating to international studies. According to Beshara Doumani, a professor at UC Berkeley, this bill "is the most ominous threat to U.S. academic freedom in decades."

And the Bush administration is fighting to make sure that university libraries continue to serve their noblest function: surveillance. Section 215 of the USA PATRIOT Act enables the FBI to monitor the books checked out by library patrons. In early July, a group of congressmen led by Bernie Sanders proposed to repeal this provision, but the Bush administration rallied its allies on the Hill, and the proposal failed by a narrow vote.

You'd think that Bush wants to lock up the ivory tower and throw away the key. Will the intelligentsia become the irrelevantsia?

Not to worry. Here in Oregon, academics are actually gaining influence in both national and local affairs. Within the last year, professors at the UO have won national acclaim for exposing gender bias in tort law, proving the health risks posed by vinyl, and highlighting the dangers of marine pollution, among other important contributions.

Just last week, an Associated Press reporter ran a story entitled, "Oregon Professors



Influence Bush." The article began with the typical stereotypes: "Over the years, the UO has developed a reputation as a hippie haven, home to Hacky-Sackers, Frisbee-throwers and anti-globalism activists." (Memo to the admissions office: time to drop the affirmative action policy for Hacky-Sackers.) But the article goes on to note that professors in the UO Education Department "have been the driving forces behind the push for letting 'scientifically based research' inform classroom practices."

The Bush administration has great respect for the UO Education Department, and this department actually earns \$1.46 million in grant money per faculty member – even higher than the grant money earned by the UO Frisbee-Throwing and Anti-Globalism Departments.

Academics are also playing an influential role at a local level. Mayor-elect Kitty Piercy has announced her intention to form a committee composed of professors and others who would advise city officials on sustainable economic development. And professors with scientific expertise are organizing a group called the Independent Science Review Board, which will provide local officials with neutral advice on the scientific implications of policy proposals.

Are professors becoming too active in civic affairs? The famed jurist Learned Hand warned that too much real-world involvement by scholars could comprise their intellectual integrity. "You cannot raise the standard against oppression, or leap into the breach to relieve injustice, and still keep an open mind to every disconcerting fact, or an open ear to the cold voice of doubt. I am satisfied that a scholar who tries to combine these parts sells his birthright for a mess of pottage; that, when the final count is made, it will be found that the impairment of his powers far outweighs any possible contribution to the causes he has espoused."

Now there's some erudite, flowery language. I just have one response: What kind of a name is "Learned," anyway?

Tom Lininger is a law professor and lifelong nerd.

Japan they continue, "Despite the wide increase in the availability of pornography to children, not only was there a decrease in sex crimes with juveniles as victims but the number of juvenile offenders also decreased significantly." These results have been replicated throughout Western Europe.

Rather than indict *EW* for its ads, Schmidt's desire for justice would be better served by turning her (and our) critical gaze toward the machinery of capitalism that causes *all* of us to be exploited through the sale of our labor, sexual or otherwise, whether on our knees pleasuring the boss or cleaning his toilet.

It is our economic system, along with our superstitious taboos about the inherent "evils" of sex and porn, which Schmidt perpetuates, that furnish the preconditions for exploitation Schmidt decries. *EW*'s sex ads are a consequence of this all, not a cause, and are ultimately as irrelevant as the tired invective against those ads.

*J. Maas-DeSpain
Eugene*

THE DIRT ON MARTHA

I know that Martha Stewart may not be of much interest to *EW* readers other than for retribution, but there is something ironic worth mentioning. Some years ago Washington State did research on the amounts of toxic chemicals and sludge that fertilizer manufacturers put into their mixes — evidently a more common practice than we like to think about. After reading the comparison graphics, I noticed that the Martha Stewart brand was one of the cleanest, better even than some "environmentally friendly" ones. Did they bust her because she didn't put enough toxic sludge in the food chain to suit agribusiness? Tsk, tsk.

*Michael Anderson
Oakridge*

PICKING UP THE TAB

I was thrilled to see Hugh Massengill's letter "excluding the poor" (7/15), because it was a perfect and blatant example of how the American mind has been twisted into believing that we are all victims of something, and it is the governments responsibility to correct our problems. In his letter Massengill accuses the city of Eugene of delightfully excluding the poor from Art and the Vineyard by allowing an admission fee to be charged.

I am truly sorry that Mr. Massengill's financial status did not allow him to spend \$5 to enjoy such a wonderful event as Art and the Vineyard. Heaven forbid that *he* should have to pay for it. If I've learned anything in my life, it is, "Nothing is free." Medical care is not free, food is not free and fireworks are not free. Somebody has to pay for them, the question is who. I assume the fireworks were paid for with tax dollars, so go ahead and watch them on my dime (I assume that he does not pay taxes if he is that poor). Other events on public land such as football games, concerts, and Art and the Vineyard also cost money. If someone does not want to pay his fee, then somebody else will have to pick up the tab, presumably the taxpayer. I personally do not want to be the one stuck with Mr. Massengill's bill for a "luxury item." If he dedicated as much effort to earning income as he did in writing his letter, he could have earned the \$5 admission fee. What's next, free HBO? Write back when you have something substantial to complain about, like flatulence. That is a government program I'd be willing to pay for.

*Todd Anderson
aka Evil Rich Guy
Eugene*

NOT WORTH IT

Saturday evening, my wife and I returned from a pleasant outdoor party to find her cat of 13 years lying dead at the foot of our driveway. Apparently someone saved 30 seconds en route to whatever vitally important function they were speeding to. You really had to go out of the way to hit Sissy Lee — she was smart and avoided the street. So here we are, only days from the birth of our first child, and my wife is heartbroken. It's not the first time. The day after our wedding, our other cat, Henry, was killed by a speeder. So, the two biggest events of our lives have been marred by unthinking, inconsiderate people.

At this point, we're hell-bent to get a stop sign or speed bump on our stretch of street, or we'll move. But I'd like to go on record with the thoughtless speeders out there — whether or not you "like" dogs or cats is not the issue. These animals don't exist in a void. Behind each of them is a heartbroken elderly widow who's lost her best remaining friend, or a shy, lonely child, whose loving pet gives them desperately needed reassurance; or people like my wife and me, looking forward to the biggest moment of our lives. To you I say — I hope the 30 seconds was worth it.

*Robert Hermann
Eugene*



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Breaking Three Hearts

Part II: Nature

I've been walking in rural Ireland for three weeks. The rainfall, greenery and temperature could be western Oregon, but there are no natural forests. An Irish "forest" is dense, rigid rows of Sitka spruce, Douglas fir, lodgepole or Scots pine. At harvest time, every stick comes down and the rows are re-installed.

It wasn't always so. In 1600, Ireland was heavily forested with oak, elm, ash, hazel, pines, alder, birch and willow. By then England had depleted its own supply of wood, and needed timber to build ships for colonizing other countries. When the Irish resisted British occupation from within their forests, Queen Elizabeth I ordered the destruction of all Irish forests. British empire loyalists were given property rights to Irish land (formerly held in commons) if they would move to the island to "reduce the Irish" and secure timber for England.

By 1711, Ireland was treeless. "They had not left wood enough to make a toothpick in many places..." wrote a Frenchman who walked through Ireland in the 18th century.

If you wanted to be an empire in 1600, you needed wood. Now you need oil. Like Elizabeth, George Bush is grasping a scarce resource for military and economic empire: oil from Saudi Arabia, oil transport through Afghanistan, oil from Iraq and the Arctic National Wildlife Refuge.



The Bush Defense Department argues that complying with environmental laws like the Marine Mammal Protection Act, Clean Air Act, and Endangered Species Act interferes with military readiness to do this. In one recent case regarding five years of military bird-bombing on a South Pacific island, the lead Pentagon attorney, William Haynes II, argued that the bombing benefits conservationists because it makes some species like great frigatebirds more rare. "Bird watchers get more enjoyment spotting a rare bird than they do spotting a common one," Haynes II argued. He lost the case, but Bush subsequently nominated him to be a federal appeals court judge.

Then there's coal-burning, another practice pioneered in Britain on an industrial scale. Bush has stopped the Clean Air Act's "New Source Review," which requires old coal plants to install modern pollution controls when they expand or make major repairs. "The [old] rules put up too many hurdles," Bush told workers at the Detroit Edison plant in Michigan. "And that hurt the working people."

However, Department of Energy and Environmental Protection Agency data show that his gutting of New Source Review will cause 20,000 additional premature deaths per year. Perhaps Bush figures only non-working people will be the ones killed.

Then there are all the other power plants, the nation's major source of airborne mercury, which lowers intelligence in children. Bush proposed removing mercury from the EPA's list of toxic pollutants, thereby delaying any mercury reductions for 15 years. The Clean Air Act would have required a 90% reduction in power plant mercury by 2008.

As for chemicals still allowed to be called toxic, the Bush administration has increased by 10 percent the budget of Superfund for cleaning up the nation's most toxic industrial waste sites. But the entire amount will now come from the public, because Bush is dropping the 24-year practice of requiring polluting industries to contribute to a trust fund that helps pick up the tab when a site's polluter is no longer operating or can't be located.

But don't worry about bad news getting out about these and other Bush anti-environmental measures. Bush has proposed that the Office of Management and Budget appoint its own experts to peer-review the scientific accuracy of all government-issued warnings related to public health, safety and the environment. Bush proposes that only scientists who have never received funding from any federal agency be considered qualified to participate as reviewers. This leaves industry scientists to screen all federal agency statements regarding global warming, toxics, drinking water, energy depletion, nuclear accidents, endangered species or forest health.

Forest health circles us back to Queen Elizabeth giving Irish public lands to private individuals in return for service to her empire. Bush's Healthy Forest Restoration Act, supposedly geared to protecting forest-edge communities from catastrophic wildfire, includes "Goods for Services." This allows companies to cut down and take large trees on public lands as payment for cutting down small ones.

The list of Bush's anti-Creation measures is essentially endless. In an age when nations globally are beginning to acknowledge the dire conditions we humans have brought to water, climate, soil, ocean fisheries, forests, energy, population, wetlands, pollution and extinctions, President Bush is accelerating the stabbing of nature in the heart. The effects of the reign of Bush II will be seen by anyone walking on Earth centuries from now.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

LETTERS TO THE EDITOR

DUMP BUSH

So now the CIA is to blame for the misinformation that justified our invasion and conquering of Iraq. But Bush is still sticking to his guns saying Iraq and the world are better off without a brutal dictatorship there.

My heart and soul can not disagree with the latter, but the big question still remains, "Is the U.S. the world's police and Bush its chief?" Again my heart and soul say "No!"

The United Nations must take that role, making and enforcing resolutions that prevent mass genocide and brutal atrocities by madmen in power in any country.

We must first vote Mr. Bush out of power, as he seems to be taking his role as global chief of police way too seriously. If he follows through on the "Bush Doctrine" against harboring terrorists (and brutal dictators), there are several other countries he must invade and "civilize" with puppet governments of the U.S.

Again this is obviously the job of a revitalized, resolute and powerful U.N., not a Bush Imperial World Government.

Whether or not Kerry rises to the challenge of statesmanship beyond his political pandering, we must dump Bush.

*Michael Mooney
Eugene*

THE PLATFORM

I enjoy being part of the grassroots movement MoveOn and supported their airing of a new commercial about the upcoming debates between Bush and Kerry, using stand-ins to show who each candidate is working for.

Corporate executives assumed they were entitled to the preferential treatment they are receiving from Bush — after all, they paid him to do that for them.

Working class people made short statements about important policies Kerry proposes that will restore jobs and provide health insurance to everyday Americans. Apparently the commercial was very effective in moving people's opinions.

Kerry's platform is encouraging, though we don't hear much about it in the mainstream media. In fact people have complained about how they never hear about his plans. Are we surprised that somehow the media is preoccupied with other things?

Kerry has plenty of sound and sensible ideas essentially putting the well-being of the people first. Check them out online at www.johnkerry.com/index.html

*Anna Sontag
Eugene*

LOSS OF APPETITE

An open letter to Carl's Jr. restaurants: Please take down your signs referencing your hopes that customers will leave in "shock and awe." This is a reference to a war. It conjures up images of spattered blood and broken body parts. These are not pleasant images to go with my hamburger. I will not patronize your restaurants while these signs are up and neither will anyone else of conscience.

*Steve Kyte
Corvallis*

WHAT ELSE DO YOU NEED?

Ralph Nader decided July 19 to accept thousands of petition signatures collected by Michigan Republicans. If that's the only way

he can qualify for the state's presidential ballot, if that's not proof that a vote for Ralph is a vote for George W., what else do you need to know?

*Shawn Bird
Springfield*

A DEAD EXAMPLE

When the Dead played up in Portland a couple weeks back, I was excited to bring my whole family up to experience the spirited, ecstatic magic of the music. The playfully colorful scene was truly a breath of fresh air. There were multiple generations of loving people singing, dancing and having fun. The children there ran, chased balloons and laughed. Many grinning dads bounced and swayed to the festive rhythms with toddlers bouncing merrily on their shoulders.

I am grateful to have this type of bonding communication that transcends age. I am also grateful to Columbia Meadows for being family friendly. Here in Eugene we have the Cuthbert Amphitheatre that has the potential to be one of the best venues in Oregon. Sadly they choose not to be family friendly. They charge full admission for any child who is age one or older. I have two children under the age of three. I would love to sway with my toddler on my back to the festive rhythms of the national acts the Cuthbert brings to Eugene. Unfortunately, I couldn't afford full-price tickets for my whole family. Children younger than 10 need to be free. The families that could then afford to come to the events would more than cover any lost profits.

It's my opinion that children dancing and singing with their families to the spirit of the music enhances the concert experience. I found this strongly evident when dancing to the Dead.

*Steve Brown
Eugene*

IDEAL LEADERS

With the onset of national elections this fall, the key to a successful outcome will be participation in the election. Voting not only advertises an educated mind, but also shows how much citizens care about the quality of leadership of those who represent them. It will be up to us to ensure this positive leadership in the future. So let's vote for leaders who are well read, with diplomacy skills, compassion, intelligence and ability. Let's elect leaders who will listen to the average citizen; leaders with the drive and energy to make things happen; leaders who strongly believe in equal rights and opportunity for all; leaders who will take on every issue without pause; leaders who believe in unity through diversity and also as the capability in quality of all citizens of Oregon; leaders who will not shy away from difficult challenges, but embrace them all with a radiant optimistic outlook.

Above all, we need leaders who truly emphasize dedication and true servant leadership. Having had the unique privilege and opportunity to have briefly worked in the local offices of U.S. Senator Ron Wyden, I strongly believe we have been blessed with the kind of leadership both he and U.S. Congressman Peter DeFazio have offered us. I would encourage everyone of voting age to reelect these champions of democracy. After all, the future of our state hangs in the balance. The decision is ours, let's make a wise one.

*Tom Bush
Eugene*

Mitakuye Oyasin!

We are all related.

I've noticed an increasing interest in Native American cultures, languages, and especially spirituality today, which has translated into full classes wherever I am teaching courses on these subjects.

I, myself, am Choctaw Indian. I am grateful to be Native American, but it wasn't always something one wanted to state publicly in the past. A fresh new spirit abounds today, and many American Indians are tracing their roots, learning about their cultures, and getting acquainted with their indigenous languages. A recent local powwow is a good illustration of this return to one's Native cultural roots. As I looked around the crowded hall, I saw rows of Native youth eager to participate. When the drumming and singing began, the dancing commenced and our spirits soared into the sky.

Many Native American spiritual leaders over the centuries foretold this phenomenon we are privileged to see today. White Buffalo Calf Woman, a Lakota, spoke of a great spiritual renewal. Other American Indian prophets expressed a dream that Indian and non-Indian would someday come together in unity. Deganawidah, Peacemaker of the Iroquois Confederacy, long ago promised he would "return," and other great messengers left similar prophecies that a great teacher would come, as the Navajos believe, from the East.

Bahá'u'lláh, the prophet-founder of the Bahá'í Faith, did come from the East and Native Americans are increasingly joining his faith, because they believe Bahá'u'lláh has fulfilled these prophecies. The Hopi, for example, foresaw a time when the Indian and the Euro-American would join together in unity. Bahá'u'lláh proclaimed this, saying, "Ye are the flowers of one garden and the leaves of one tree."

Unity in diversity characterizes Native communities today. We Indians enjoy comparing notes on how languages, music, and customs differ in some cases, and appear similar in others. Bahá'í teachings encourage unity in diversity – the coming together of all peoples. However, Bahá'u'lláh never said Native Americans must give up their cultures or languages. Kevin Locke, Lakota musician, dancer and educator says that "the Bahá'í Faith actually enhances" his Native beliefs and culture.

The resurging interest in Native spirituality is not without controversy, and Native American Bahá'ís are quick to point out their beliefs are not being compromised or misused by the Bahá'ís. On the contrary, in 1916 Bahá'u'lláh's son, 'Abdu'l-Baha, gave a most splendid prophecy about a glorious future for Native Americans.

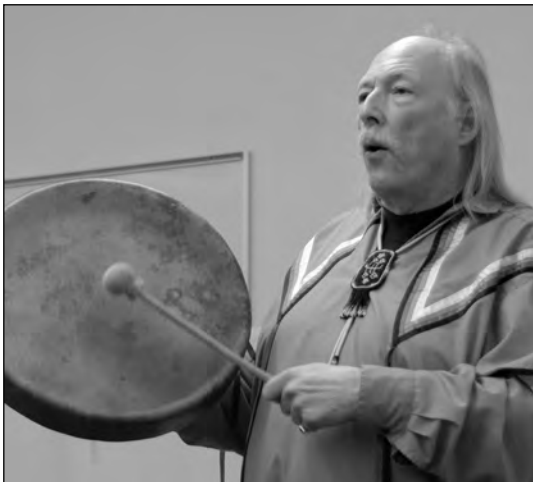
I believe I am lucky to be Bahá'í – it gives me answers to today's problems, it requires religion and science agree and if they don't, science without spirituality can become materialism and religion without science can become superstition. American Indians have always had "science" – our's just developed differently than European sciences. Natives see science as spiritual.

The Bahá'í prayers revealed by Bahá'u'lláh for believers to use do not preclude using prayers of other religions, including those of indigenous religions in American Indian languages. Bahá'ís believe in the same God as Native Americans, Christians, Jews, Muslims and the other world religions. We have beautiful prayers for unity, marriage, the morning time and the evening hour, for assistance, and for children. And when life on life's terms gets difficult, I look up a powerful prayer Bahá'u'lláh revealed to be read in times of tests and difficulties: "Armed with the power of Thy Name, nothing can ever hurt me, and with Thy love in my heart, all the world's afflictions can in no wise alarm me."

Many folks ask about the sad things that happened to Indians over the last 600 years. Those things really did happen, so let us learn from those experiences and teach our children to look at all peoples as members of the same family, enjoying the beauty of all our cultures and languages. The Bahá'í Faith gives me this hope.

What the Bahá'ís express about unity can also be summed up in probably the most famous American Indian expression one can find around the country today: "Mitakuye Oyasin." Though it is Lakota, this phrase is used by Indians from many different backgrounds; it means "all my relations" or "all my relatives." In other words, we are all related in one family. So we must put hatred and prejudice behind us because one must not hurt one's own relatives. Mitakuye Oyasin!

Dr. Don Addison teaches Native American Music at the UO, and American Indian languages and Native American studies at LCC, Chemeketa Community College, and at the Grand Ronde Native American community. He also serves on a Baha'i institution that advises members on spiritual matters. This column is part of a series on spiritual viewpoints coordinated by Two Rivers Interfaith Ministries.



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Barnhart represents Central Lane and Linn counties and his opponent in November is Republican Michael Spasaro. The two candidates are distinctly different in education, experience and attitude.



Barnhart says he's concerned about the tactics used by Spasaro and Spasaro's supporters, and he's not looking forward to what he foresees as a "dirty, nasty campaign" over the next few months. Letters supporting Spasaro went out to Republicans in the district this week

NOTE: BLINKY THE VERY NICE DOG HAS RECOVERED FROM HIS RECENT STEROID OVERDOSE, AND IS BACK TO NORMAL--JUST IN TIME FOR...

THE VERY NICE DEMOCRATIC CONVENTION

IN KEEPING WITH THE DEMOCRATIC PARTY'S NEWFOUND SENSE OF **UNITY**, THIS MODERN WORLD SENDS THE EVER-OPTIMISTIC **BLINKY** TO **BLOG THE CONVENTION!**

"BLOGGER'S ALLEY" FAR, FAR UP IN THE RAFTERS...

WE HAVE A **VERY NICE** VIEW FROM UP HERE!

I JUST HAVE TO BE CAREFUL NOT TO BUMP MY HEAD ON THE **CEILING!**

I'M BLOGGING YOU RIGHT NOW!

I'M BLOGGING HIM YOU!

I WISH I HAD THUMBS, SO I COULD BLOG **FASTER!**

NOT THAT THE DEMOCRATS ARE LACKING A **MESSAGE**, OF COURSE! IT'S **SUBTLE**--BUT IF YOU **REALLY** **PAY ATTENTION**, YOU MIGHT NOTICE IT!

WAR HERO

HEY DID WE MENTION HE'S A **WAR HERO**?

WAR HERO

AND LET'S NOT FORGET THE RESCUE OF **LICORICE THE HAMSTER!**

BUT IT'S REALLY ONE OF JOHN KERRY'S **OTHER** ATTRIBUTES WHICH BRINGS THE VARIOUS WINGS OF THE PARTY TOGETHER THIS YEAR **LIKE NEVER BEFORE--**

--HE IS **NOT** GEORGE BUSH! AND HE'S **VERY** GOOD AT IT!

OH WELL! I'M SURE IT WAS A **VERY NICE** SPEECH!

WEST EN RANCE

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These allegations are wrong, says the Democrat. Barnhart says he hasn't supported a sales tax since 1993, and the stadium he voted for would be financed by an income tax paid only by the major league players.

Spasato did not respond to questions about his campaign by press time. Barnhart can be reached at 484-5119 or phil@philbarnhart.com — *TJT*

Members of PETA (People for the Ethical Treatment of Animals) have never been shy

• Bruce Anderson will be a guest on JPR's Jefferson Exchange Friday morning from 8 to 10 am (1280 AM), and the program is repeated from 8 to 10 pm. Anderson is the outspoken editor/publisher of the *Anderson Valley Advertiser* (AVA) in northern California who's commuting back and forth to Eugene and plans to start a newspaper here called *'Gene*. What's Anderson all about? His fans, such as columnist Alexander Cockburn, say Anderson is "one of the most vivid pens of our time" and compares him to "Paine, Twain, Steffens and H.L. Mencken." His opponents, such as Mike Sweeney of Ukiah, say Anderson will "deliberately lie in order to sell papers, settle scores, or just abuse people for his own pleasure" (see Sweeney's 24-page exposé of Anderson at www.LiarUnlimited.com). A

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



news Briefs

when it comes to their marketing campaigns. PETA's newest campaign, "Live Make-Out Tour," is no exception.

If you happened to be walking around downtown on your lunch break July 28; you may have noticed something a bit odd, even by Eugene standards. Two PETA members, Ravi Chand and Bethany Walker, were lying embraced on an inflatable air mattress on the corner of 10th and Willamette.

Dressed only in their underwear the couple was giving the wide-eyed lunch goers quite a sultry show. "We are here to draw attention to the fact that going vegetarian is the best thing you can do to jump-start your sex life," said Chand. Chand added, "Vegetarians are usually slimmer, sexier, and have more energy and endurance in and out of the bedroom."

In between their long passionate kisses and gentle petting, Chand and Walker passed out free vegetarian starter kits in front of a large banner reading, "Vegetarians Make Better Lovers" to let the visually stimulated onlookers know how they could spice up their own sex lives.

For information about going vegetarian and the Live Make-Out Tour, go to www.peta.org

WYDEN CRITICIZED FOR ENVIRO RECORD

Sen. Ron Wyden is taking heat this week from activists in Portland concerned about his voting record on wilderness and forestry issues.

Joe Keating of the group Back 2 the WALL, is helping organize a "Wyden Accountability Week" in Portland to point out the senator's contradictory stands in Congress.

"Wyden has a vision for our federal forests," says Keating. "His vision is not the preservation of our last remaining wilderness but rather the saving of small areas of old growth trees while industrial logging continues and dominates. His vision for our wilderness is that of a large theme park. He does not have a conservation ethic. He is the consummate politician."

Keating says Wyden has adopted former Sen. Mark Hatfield's strategy of "two steps forward and one step back" when it comes to wilderness preservation. Wyden has a mixed record on natural resource issues and has angered many environmentalists with his recent backing of Bush's Healthy Forests Initiative. Wyden's much-lauded Mount Hood wilderness expansion bill is also criticized for loopholes that allow heavy logging in the region.

Back 2 the WALL can be reached at back2thewall_pdx@yahoo.com or call (503) 234-2613.

LOCAL KERRY OFFICE COMING TOGETHER

An official campaign office for Sen. John Kerry and other Democrats has been established in Eugene at 114 E. 16th St. As *EW* goes to press, the phone number, fax and e-mail addresses have not yet been announced.

"They are just getting things under way in Eugene," says Lisa Sohn of the Portland office. The local office is called the Carry Oregon Coordinated Campaign Headquarters and its first dignitary visit was supposed to be Rep. Peter DeFazio Aug. 4, but the congressman postponed his visit at the last moment. DeFazio is awaiting details about the Oregon visit next week of Kerry and John Edwards as part of their national post-convention tour.

Kerry and Edwards will be touting their new campaign book, *Our Plan for America*:



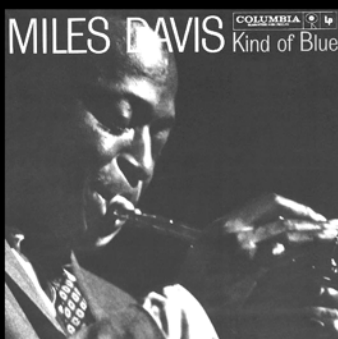
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Until local numbers are available, the Oregon contact for volunteering in the Kerry/Edwards campaign is (503) 232-5894 and house parties in the area are being coordinated by Mac Prichard at (503) 725-8921. Or visit www.johnkerry.com

CORRECTIONS/CLARIFICATIONS

In the July 22 Music column by Vanessa Salvia regarding the local band Cabinessence, one of the band member's names was incorrect, due to an editor's error. The guitarist and vocalist's correct name is Jacob Arnold.



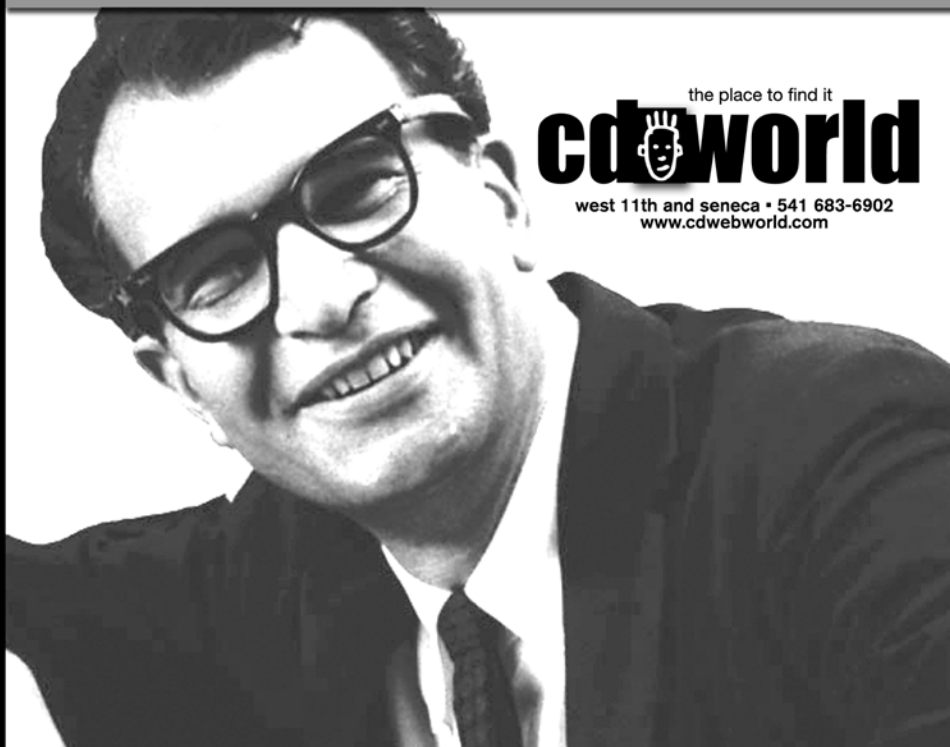
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HIROSHIMA & NAGASAKI NEVER AGAIN

Fifty-nine years ago, the United States dropped atomic bombs on Hiroshima and Nagasaki that killed over 200,000 people.

There are now over 16,000 strategic nuclear weapons in the world, each of which is many times more powerful than those dropped on Japan.

The Bush administration is creating profit for its corporate supporters by developing plans for a new generation of nuclear weapons "small enough" to actually use in preemptive strikes, even against non-nuclear powers that have no plan to attack us.

At the same time, it is wasting billions of dollars on a missile defense system, "Star Wars," that is technologically unfeasible and politically destabilizing. This policy is stimulating the proliferation of nuclear weapons and increasing the threat of nuclear war, while lining the pockets of Bush's corporate cronies.

We call on Congress and the Bush Administration to stop the development of new nuclear weapons and to eliminate further funding for "Star Wars."

We call on the United States and all nations to abolish nuclear weapons.

Contact Congress: No New Nukes! Cut Star Wars Funding!

Rep. Peter DeFazio
Web Mail: defazio.house.gov
D.C. Office: (202) 225-6416

Senator Ron Wyden
Web Mail: wyden.senate.gov
D.C. Office: (202) 224-5244

Senator Gordon Smith
Web Mail: gsmith.senate.gov
D.C. Office: (202) 224-3753

For more info: www.WAND.org

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For more information: 606-2877, jnotwar@efn.org

Manager Lashes Out

Dennis Taylor fights against external auditor.

City Manager Dennis Taylor publicly lashed out at city councilors July 28 for even suggesting that the city might need an independent external auditor in the wake of police sex scandals.

Suggesting the need for an independent auditor "undermines the very credibility people have in their government," said a red-faced Taylor in successfully siding with council conservatives against an external auditor. "Frequently people say we



pendence. "The person would want to keep the job," Councilor Taylor said. "The person would want to please and say, 'Yes, everything is fine.'"

Bettman said an external auditor wouldn't change the city manager structure of government power, as Dennis Taylor and council conservatives argued. The auditor will just provide the council with factual information and have no actual power, she said. By giving the manager independent confirmation, outside audits

Suggesting the need for an independent auditor 'undermines the very credibility people have in their government.'

— City Manager Dennis Taylor

don't trust the city manager," Taylor said. Councilors saying they need audits outside the city manager's control adds to public distrust, "creates undue tension," and "undermines the whole profession that I'm a part of," Taylor said.

"It's juvenile to frame the issue in that way," responded Councilor Bonny Bettman. An independent auditor would increase public trust in city government, not decrease it, she argued.

Councilor David Kelly said elected officials weren't attacking staff's trustworthiness by calling for an independent auditor. "I really resent that accusation," he said.

Kelly pointed out that many other cities with the city manager form of government like Eugene operate well with an external auditor. "Somehow Western civilization survives."

With two Eugene police officers recently imprisoned for using their city jobs to coerce sex from more than a dozen women over nearly a decade without the police department stopping them, Bettman argued an independent auditor would help restore trust in the city government.

The city has more than just a public relations problem and must make concrete reforms, according to Bettman. "It is unwise for us to assume that that [police scandal] is not indicative of chronic systemic problems in the organization."

A citizens Charter Review Committee recommended unanimously that the council hire an independent city auditor two years ago but then Acting City Manager Jim Carlson successfully fought off referring a needed charter change to the ballot. The committee recommended that the council hire the auditor to provide independent oversight of city operations.

But Taylor said he can audit himself. If the council wants an auditor, "You have one with the city manager," he said. Taylor said he often hires and supervises audits of city operations.

Councilor Betty Taylor said such auditors hired by the manager have little real inde-

actually "will provide more power to the city manager," Bettman said.

But Dennis Taylor continued to argue against independent oversight. He claimed he didn't know how the city could afford the \$85,000 to \$100,000 annual cost of an auditor given "all the other unmet needs" the city has.

"I'm really surprised" at the claim that the city can't find money for an auditor, Kelly said. "That feels disingenuous and almost obstructionist."

Kelly noted that the manager recently found \$29 million in internal money for a new police station. Too often, Kelly said, "if staff wants something the money is found, if staff doesn't want something we are in terrible fiscal shape."

Bettman said auditors save money by reducing government waste. She said studies have found that independent auditors can save 200 to 400 percent more than they cost. Bettman said there's also a big value in establishing public trust. "How much are you going to value accountability and credibility of the organization?"

Dennis Taylor's strident opposition to this kind of public accountability provided echoes of an earlier time in city government. Former City Manager Mike Gleason held tight rein over city government in Eugene for 15 years until he resigned a decade ago amid accusations that he ignored the City Council and made the city bureaucracy more about protecting and serving itself than the people.

Reforming city government will be difficult without an external auditor, according to Bettman. The councilor said the city has "very long-standing employees that have built alliances" and can be an "obstacle" to change.

But Dennis Taylor lead a majority of councilors against submitting a charter reform measure to voters. Bettman withdrew her motion for an independent auditor when it was clear a council vote would fail.

In January a newly elected progressive majority may try again for an independent auditor that reformers see as common-sense, good government. Bettman asks, "What's wrong with more accountability?" **EW**



HEAR OUR VOICES

Eugene women and the choice to vote. Story by Kate Storm ☉ Photos by James Bateman

THE SINGLE WOMEN GAP

The majority of single women who do not vote say that candidates are more interested in getting elected than in improving the government, according to a recent survey by Women's Voices, Women Vote (WVWV). "These women are very competent," said Chris Desser, co-director of the San Francisco based non-partisan WVWV. "They are not looking for a handout. They're looking for a level playing field."

country. These women have never been married or are divorced or widowed. Most earn less than \$30,000 a year. Many are single mothers who work when their children are young. Some 62 percent are, like Mitzel, between the ages of 18 and 24. In Oregon, 32 percent of single women are not registered to vote.

"These are not 'Sex and the City' voters," Desser said, exasperated with the mainstream media's "utter trivialization" of non-

Directions (WAND), said she had "no idea so many women were still disenfranchised." Cundiff wants to mobilize young single women "if we can figure out how to connect and involve them," she said. Most of WAND's members are between 40 and 80 years of age. "It's not easy for us to locate younger women," Cundiff said. The organization registers voters at Saturday Market and Paul's Bicycle Way of Life and is developing the "Powder Room Project" to post

women did not vote because they felt uninformed about the candidates and issues. "I definitely feel ignorant about politics," said 24-year-old Janna Stafford. "I don't spend much time researching or talking about politics, which does not make me feel empowered."

Some journalists are treating the news that single women don't vote as "the flavor of the month," Desser said. An overview of media coverage shows use of a "dating

22 MILLION SINGLE WOMEN DID NOT VOTE IN THE 2000 FEDERAL ELECTION. -WOMEN'S VOICES, WOMEN VOTE

Twenty-three-year-old Sarah Mitzel was pleased when her son, Leaf, asked, "Momma, what is peace?" Mitzel said the 3-year-old heard the word from adults with whom he interacts. "I don't listen to the news. I don't read the newspapers. I have no intention of voting," she said. "How we live is so much more complicated than politics. It is about how we relate to the world around us." Mitzel expressed confidence that her son will continue to learn peace as he grows.

Mitzel is one of 22 million single women who did not vote in the 2000 federal election, one of the largest non-voting blocs in the

voting women. Desser's group, WVWV, has studied the single-women voting bloc in key states such as Florida, Washington and Oregon. "These women see themselves as strong, independent and are proud of the fact that they're making it on their own," she said.

Media, political strategists and grassroots activists around the country are exploring how the presidential candidates can engage this group. Single women have been invisible for a long time, political organizations say. Susan Cundiff, program director of Eugene's Women's Action for New

voting information in public restrooms.

Lane County League of Women Voter's Director Janet Culvert said that the organization has "not set out to target young voters." Young people in general seem to consider voting "inconvenient, not pertinent and not important," she said. "The issues may seem complex to them, but they're important to their futures. We're concerned that everyone who can vote does." The Lane County LWV distributes "They Represent You," a voter's guide to local, state and national representatives.

The WVWV survey found that many

scheme" to portray the relationship between single women and politicians. According to *The San Francisco Chronicle* article, "Self-Determination and the Single Woman," (5/18), politicians will engage single women if they can "get them to commit." The June 15 *Village Voice* cover story on what it called "the candidates' pitiful pitch for single women," describes the lives of New York single mothers — the long subway rides and the high cost of healthcare many endure. Yet "Awkward Kerry" and "Hopeless Bush" are illustrated as two white hands in suit sleeves holding out red roses.

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The WVWV survey, while useful in many respects, defines women by their marital status. Women who do not intend to marry because of personal philosophy or sexual orientation are not recognized. "We're talking about more mainstream women," Desser said. According to the National Gay and Lesbian Task Force, the gay, lesbian and bisexual vote comprises at least five percent of the general electorate. When one WVWV survey says that women are "delaying marriage, or are divorcing and not remarrying," it ignores a group of single women.



to cast their ballot. If voting is understood as civic responsibility and has social support, single women might be more willing to vote.

In Eugene, the cultural context for voting could sometimes be described as anti-voting. "When I hear the word politics," Mitzel said, "I think of it as something I'm fighting against." Mitzel's choice not to vote stems from a belief that "the United States democracy is not sustainable," she said. "Just like I would not support a farm that is not organic, I do not choose to support a system that is not sustainable."

The choice to vote is a decision to partici-

'22 MILLION SINGLE WOMEN CAN ABSOLUTELY CHANGE THE FACE OF AMERICAN POLITICS.'

-HOLLY KNIGHT, MAINSTREET MOMS OPPOSE BUSH

THE CULTURAL CONTEXT

Mobilizing the single women's vote is an idea that has taken Eugene by storm. Many feel that if more women voted, politicians would address more issues important to them.

"When you vote, the politicians listen to you," said Justin Barker, Eugene Canvas Director of the New Voters Project (NVP). A nationwide group, NVP registers non-voters and targets 18 to 24 year olds.

The issues that most concern single women are those that directly affect their lives and the lives of their children. According to WVWV, single women want the government to provide affordable health care, improve education, ensure job security and protect the environment. "If single women vote, some of the key issues like education and health care reform will be in the forefront during the next four years," said Andrew McGuire, director of the Sequoia Leadership Center, a get-out-the-vote campaign targeting single women.

WVWV found that 68 percent of married women versus 52 percent of single women voted in 2000. Married women tend to vote more conservatively while single women are more likely to be pro-peace and pro-choice. They support gay marriage more than their married counterparts.

Central to engaging single women in politics is placing voting in what Desser calls its "cultural context." Making voting "as ordinary as going to the grocery store takes it out of the abstract," she said. NVP canvasser Sura Cox has registered several single mothers that "don't have time to be in political groups," she said. "They may feel isolated in their families and from one another."

One WVWV summary concluded that, "social integration is one of the most important determinants of political participation." Stafford is planning to vote in the federal election for the first time because "friends have told me about their personal experiences hearing Kucinich speak." The WVWV survey found that single women who had volunteered in the last year were more likely

pate in a political system. "Ideologically, the democratic process has very few flaws," said 25-year-old Lydia Bartholow. "In a capitalist society, however, the corporations and corporate rule ultimately make the decisions." According to Desser, a lot of single women "don't believe their vote matters in the face of corporations."

Bartholow thinks that her ballot carries weight locally but does not vote in federal elections. "Voting doesn't do any harm," she said, "but it creates a façade of having a voice when you don't." A prison abolition activist with Break the Chains, Bartholow said, "We need to think about other ways we can make our voices heard."

Other grassroots activists argue that the single-women vote could move politics to the left. Holly Knight of the Eugene chapter of Mainstreet Moms Oppose Bush (MMOB), spends most of her time when she has childcare working to mobilize unregistered women. She believes that "22 million single women can absolutely change the face of American politics."

Sound familiar? The rift between non-voters such as Bartholow and the Eugene groups working to engage single women harks back to when women first gained the right to vote. The suffragettes argued that women are the more progressive sex. If women vote, they said, the government will have to protect human rights.

Anarchic feminists such as Emma Goldman scoffed at the notion. In her 1917 essay, "The Tragedy of Women's Emancipation," Goldman wrote: "There is no hope even that woman, with her right to vote, will ever purify politics." She argued that politics is immoral because it is a "reflex of the business and industrial world."

The government has changed since 1917. Laws are in place to support equal rights, higher quality labor conditions and women's health. Barker has registered several people through NVP that consider themselves anarchists. "I'm not so pro-government either," he said. "But I think voting is so essential because this is the system we have today."

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Furthermore, say some Eugeneans, women worked hard for the right to vote. "If young women understood that women's right to vote was wrenched from unwilling male hands perhaps they would be less likely to give it up," said Karen Luna, manager of Eugene's feminist bookstore, Mother Kali's Books. "I think it is hard for young people to look at pictures of Elizabeth Cady Stanton and her 'sisters of suffrage' with their high collars and gray-haired buns and realize that these were tigresses who took a battle to the streets."

NEW VOTERS

Concern about the present political climate has caused many single women to register for the first time. "There are things I don't want to live to see," said 24-year-old Erin Rose Turner of Eugene, "and I need to vote against them." Several of Turner's friends choose not to vote for ideological reasons, she said, "and I would like to see their votes in this election."

Wendy Kai, 29-year old single mother, cites her recent viewing of Michael Moore's film, *Fahrenheit 9/11*, and hearing Dennis Kucinich speak this spring as motivation to vote in November. "My son Elias is really into G.I. Joe," she said between waiting tables at Morning Glory Café. Kai said she was "horrified" watching the military recruitment scenes in the film. Although the issues of import to her may never be addressed, Kai said, "By not voting I support the system. I think that voting in numbers is one way for change to come about."

Desser agrees, noting that 22 million

votes "can absolutely make a difference in a country where 600 votes decided the last presidential election." If single women voted at the same rate as married women, there would be six million more ballots to count.

On the other hand, 21-year-old Jen Lokajickova just registered for the first time but she is not planning to vote. "I don't have any proof that my vote counts," she said.

To engage women who feel alienated from politicians and distrustful of the electoral system, the most effective voter registration and mobilization drives reach non-voters on a personal level while encouraging the message that "your vote counts." Groups that do this put voting in the single woman's cultural context.

Mother Kali's Books is registering customers from their front desk and at the Eugene Pride Festival. Luna invited New Voters Project representative Terra Sorensen to train Mother Kali's staff on voter registration. "Our intention is to get as many voices heard as we can," Luna said.

In an effort to target single women, NVP canvassers work with women's community centers such as Mother Kali's and Womenspace, stand outside grocery stores and attend festivals. Mothers can be particularly pre-occupied, Barker said. "Sometimes I'm talking to a woman with a baby in one hand and groceries in the other," he said. He gets right to the point. "I tell them that if they vote, things will get better."

NVP intends to register 18,000 young Eugeneans by Oct. 12. Barker is full of energy and excited about the project. "We're talking to everyone we see," he said from the 300-square foot office he shares with 15

other NVP employees. The organization is involved with several local churches, the UO Student Vote Coalition and other Eugene groups. At the Oregon Country Fair, NVP registered 880 people.

The San Francisco-based Sequoia Leadership Center is opening an office in Eugene under the direction of Jen Rygas, who worked on Kitty Piercy's successful mayoral campaign. The organization sends volunteers door-to-door to speak with unregistered single women. "What works best is meeting women face-to-face," Sequoia Director Andrew McGuire said. "First we are going to register single women. Then later we'll go back to them, doing a get-out-the-vote campaign."

Holly Knight describes herself as the "self-appointed coordinator of the Eugene MMOB." She laughs at the lingo, but Knight is serious about Mainstreet Moms Oppose Bush and doing all she can to elect John Kerry.

"Kerry is a candidate worth fighting for," Knight said, pulling out a home-made brochure that includes Kerry's voting record ratings from such groups as the League of Conservation Voters (96 percent), NARAL and Planned Parenthood (100 percent), the NAACP (100 percent) and the National Education



'THERE ARE THINGS I DON'T WANT TO LIVE TO SEE, AND I NEED TO VOTE AGAINST THEM.'
-ERIN ROSE TURNER

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Association (100 percent).

A mother of three in California started MMOB. Through the organization's "Adopt-A-Swing-State" campaign, individuals in swing states such as Oregon send personalized letters and voter registration cards to unregistered women. The names come from a national database compiled by WVWV.

"We're 'moms' because we target mothers, not because all of our letters writers are moms," Knight told me, although most of the people involved are parents. Some writers ask their children to illustrate the letters they're sending.

Knight has divided an estimated 250 letter writers in the Eugene-Springfield area into groups of four or five, each headed by a captain. The small group format is a familiar form of grassroots organizing. "I can give away 500 names a night," Knight said, which

is sometimes faster than the addresses arrive from MMOB's central office in California.

Knight estimates having distributed 5,300 names of unregistered moms since joining MMOB June 3. She has also written several pamphlets and has financed the Eugene action, although she is now fundraising. I asked if her daughter, Rosemary, has decorated any of her own letters. Knight smiled and said, "I haven't had the chance to write any."

The dialogue between voter registration activists and non-voters includes many voices. A woman may choose to vote in support of a candidate. Another may vote to select the figurehead of a system she fights. Another may choose not to vote. "The work I see myself doing," Mitzel said, "is open, honest communication with human beings on this planet."

EW

RESOURCES

- Women's Voices, Women Vote (WVWV): www.WVWV.org
- Women's Action for New Directions (WAND): www.wand.org
Susan Cundiff, Eugene Program Director, 344-6443
- League of Women Voters of Lane County: 81 E. 14th Ave., Eugene, 343-7917,
e-mail: league@lwvllc.org
- New Voters Project: www.newvotersproject.org
Justin Barker, Eugene canvas director, 338-8141
- Mainstreet Moms Oppose Bush (MMOB), www.themmob.com
Holly Knight, Eugene coordinator, 344-9948, e-mail: tomholly@willamette.net
- Mother Kali's Books: Open 10-6, Monday through Saturday, 720 E. 13th Suite 102,
343-4864, email: info@motherkalis.com
- UO Student Vote Coalition: Amy DuFour, 346-0628
- NARAL Pro-Choice Oregon: www.prochoiceregon.org, www.oregonwomenvote.com
(available Aug. 18), (503) 223-4510 ext. 14
- Emma Goldman's work can be found at Mother Kali's Books, the Eugene Public Library
and on the Internet.

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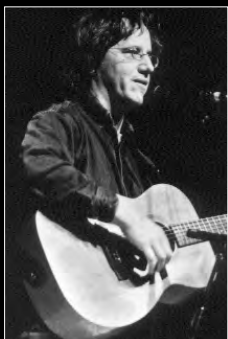
WHAT'S happening

Do you know what to do if you have a complaint against a Eugene police officer or employee? If you have filed a complaint in the past, what was your experience like? What ways can you think of that would improve the complaint process? What would keep you from filing a complaint? These are topics to discuss with the Eugene Police Commission at a **Police Complaint Forum** at 7 pm at the Eugene Public Library on Thursday, Aug. 5. The Eugene Police Department needs help. Do your part and let those in power know how you feel. Get down there. See Thursday, Aug. 5 Calendar.

Those Guys Productions presents **Fake Shades of Grey** at the Lord Leebrick Theater. Written and directed by playwright Mario Tucci, this dark comedy seeks to enthrall audiences by looking at relationships, stereotypes and social issues with a creative, modern spin. Praised by the theater community, Tucci is well-known for highly emotional and moving performances. *Fake Shades of Grey* features Heidi Beierle, Nick Poublon, Cammie Stein and Kim Stone. See Thursday, Aug. 5 Calendar.



The Lane Arts Council's **First Friday Artwalk** is a free guided tour of downtown art galleries and visual arts attractions. This week the walk begins at 5:30 pm with work by Jani Hoberg at LaFollette Gallery. Then, at 5:50 the walk features a carpet exhibit at Magic Carpet Cultural Center. At 6:10 it's work by Kris Ibach and Claudia Marchini at Jacobs Gallery. Then at 6:30 the walk moves to the Hult Center for the "My Kid Could Have Painted That" Jackson Pollock awards ceremony. Next, at 6:50 the walk features work by Frank Okada at the White Lotus Gallery. At 7:10 the walk features work by Rich Bergeman at Perugino Café. The Artwalk finishes with a Chaplin movie, *Modern Times*, at Broadway Plaza. Other arts events as part of Artsweek will take place in various downtown locations, including music, vendors and other art openings. Here's work (above) by **Claudia Marchini**. See Friday Calendar.



The first annual **Secret House Acoustic Gathering** features quite a lineup at Secret House Vineyards in Veneta. The Sugarbeets open with their high-energy jamming, followed by Brian Cutean, Peter Wilde, The Raventones, Azuquito, Andrew Calhoun (left), Jamie Laval (middle) and Ginny Mitchell (right). Greg Brown (above) closes the show. See Saturday Calendar.

The Floydian Slips perform at the Broadway Plaza in an inaugural McDonald Theatre outdoor concert. According to the McDonald, if things go as planned, the Plaza will feature much more music next summer. The Neville Brothers play on Aug. 14. See Saturday Calendar.

The **Eugene Shadow Project** uses volunteer participants to create "shadow" images of the innocent victims of Hiroshima and Nagasaki in various Eugene locations. For information contact the Justice Not War Coalition and see Thursday, Aug. 5 Calendar.

5 THURSDAY

Sunrise 5:36 am; Sunset 8:58 pm
Av High 79; Av Low 50

ARTS/VISUAL Eugene Shadow Project invites participants to help "shadow" images of victims of Hiroshima and Nagasaki to help people understand the destruction of human life through the use of nuclear weapons, 6:30 pm, Cozmic Pizza. 684-4548. FREE.

GATHERING Police Complaint Forum with the Eugene Police Commission features "Ideas, Concerns and Suggestions About Filing Complaints With the Eugene Police Department," 7 pm, Bascom/Tykeson Rm., Eugene Public Library. 682-5852. FREE.

KIDSTUFF Kids' flea market, 11 am to 1 pm, Springfield Library. FREE.

Comedy Jam features student skits, scenes and more, 11:30 am today, tomorrow and Aug. 7, Impact! Arts, 2520 Harris St. \$2.

Alice in Wonderland, 11 am today, tomorrow and Aug. 7, Robinson Theatre, UO. \$4.

MUSIC Steel Pulse, 7 pm, The Jungle. \$20.

Bill Malone, North 19, 8 pm, Café Paradiso. \$8.

OFAM's The Fabulous Fifties features film screening of *High Noon*, 10 am, Shedd Chapel; "From Mouse to Mammoth: The Significance of the 1950s for the Disney Company" talk with Janet Wasko, 4:30 pm, Shedd Chapel and *The Fabulous Fifties* opening gala concert, 7:30 pm, Silva, Hult. \$24-\$42.

ON THE AIR "New Dimensions" features "The Science and Mysticism of Water," West Marrin, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Radio" features Bob Welch, 9 am and 9 pm, KRVM, 1280 AM.

"OFAM's *Fabulous Fifties* concert," 7:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Rock climbing clinic, 7 pm, REI. FREE.

THEATER *Fake Shade of Grey*, 8:30 pm tonight, tomorrow and Aug. 12, 13 and 14, Lord Leebrick Theatre. \$8.



The Floydian Slips play at the Broadway Plaza. See Saturday.

6 FRIDAY

Sunrise 6:07 am; Sunset 8:29 pm
Av High 83; Av Low 51

ARTS/VISUAL 6 pm art openings include work by Rebecca La Mother and Carolyn Osborne-Sommer, Circle of Hands; 7 pm openings include work by Ariana Storm, Morning Glory Café, and work by Nemo Boko, Emma Brochier, Jon Baker, Ila Kreigh and Rufus Hears, Museum of Unfine Art; 8 pm openings include Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, Horsehead Gallery. FREE.

Lane Arts Council First Friday Artwalk features a free guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm for work by Jani Hoberg

at LaFollette Gallery. At 5:50 it's *Motifs*, a show at Magic Carpet Cultural Center. At 6:10 pm the walk features work by Kris Ibach and Claudia Marchini at Jacobs Gallery. At 6:30 pm the walk features the "My Kid Could Have Painted That" awards ceremony at the Hult Center. Next, at 6:50 pm it's work by Frank Okada at White Lotus Gallery. At 7:10 pm it's work by Rich Bergeman at Perugino Café. The walk ends with a film screening at Broadway Plaza. FREE.

"The Art of Eugene" features art, film, vendors, music and more, 5:30 to 8:30 pm, various downtown locations. For information go to www.downtowneugene.com

FILM Impact! Arts Moonlight Serenade & Cinema features screenings of *Modern Times*, with music by Brooks Robertson and Buster B. Jones, 8 pm, Broadway Plaza. \$2 sug. don.

FORUM First Friday at the Downtown Library features music by Gamelan Sari Pandhawa and the Teen Choice Book Awards, 7 pm, Downtown Library. FREE.

John Attig, 4:30 pm, The Shedd; and *My Fair Lady* musical theater, 7:30 pm, Silva, Hult. Film and talk are free; \$16-\$28 for *Instrumental Gold*; and \$22-\$48 for *My Fair Lady*.

Music by Todd Richard, 8:30 pm, Planet Goloka. FREE.

Laura Kemp CD release party, 9 pm, Sam Bond's Garage. \$6.

Dennis Driscoll, Mikah Sykes and Low Carb, 9 pm, The Half House, 773 E. 16th Ave. \$3-\$5 ss.

Justin King and Friends, 7 pm, Luna. \$6.

Floater acoustic show, 9 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Jefferson Radio" features "The Contemporary State of 'Muckraking,' opinion journalism," Bruce Anderson, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION The Obsidians hike 7 miles, Rosary Lakes. See YMCA board for details.

THEATER *Sweeney Todd: The Demon Barber of Fleet Street*, 8 pm tonight and tomorrow, Actors Cabaret. \$15 res., \$12 gen., \$29.99 includes dinner.

Cat on a Hot Tin Roof, 8 pm Thursdays, Fridays and Saturdays, and at 2 pm Sundays through Aug. 28, Very Little Theatre. For ticket information call 344-7751.

Fake Shade of Grey continues. See Thursday, Aug. 5.

7 SATURDAY

Sunrise 6:08 am; Sunset 8:28 pm
Av High 83; Av Low 51

ARTS/VISUAL Eclectic Expressions Studio art sale and Trude Kaufman Senior Center open house, noon to 5 pm today and tomorrow, Trude Kaufman Senior Center, 996 Jefferson St. FREE.

BENEFIT "Riding For a Better Way of Life" benefit for the Better Way of Life fund features rides, vendors, demonstrations, face painting, a raffle and more, 8 am to noon, Alton Baker Park. don.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DEMONSTRATION Hands-on composting demonstration, 10 am, Grass Roots Garden Compost Demonstration Site. 682-5542. FREE.

FESTIVAL Lammas Festival features rattle, incense, dream pillow, prayer bead and yeast bread making, drumming, fire circle and more, 3 pm to dark, Irwin Park. 686-2778. FREE.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. FREE.

The Oregon Bus Project canvass for Floyd Prozanski, Phil Barnhart and Bev Ficek features speeches by Alan Siporin and Bill Bradbury, 10:30 am, Skinner Butte Park. A lunch and art browse beginning at Cozmic Pizza follows. For information call 914-0293 or go to www.emerald-buzz.org/eugenebus.html. FREE.

Rainbow River Womyn meeting, 5 pm, Roaring Rapids Pizza, Glenwood. 741-1210. FREE.

Hiroshima/Nagasaki commemoration features speakers, potluck, kids' activities and more, 6 pm, Alton Baker Park. 607-2877. FREE.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

Alice in Wonderland continues. See Thursday, Aug. 5.

Comedy Jam continues. See Thursday, Aug. 5.

LITERARY ARTS Lane Literary Guild annual potluck, 4 to 7 pm, Mt. Pisgah. Bring food or non-



Janis Ian plays at the WOW Hall. See Wednesday.

GATHERINGS Sheldon pool backyard BBQ features swimming and food, 7:30 pm, Sheldon Pool. for information call 682-5314.

The Oregon Bus Project fundraiser for the elections of Floyd Prozanski, Phil Barnhart and Bev Ficek features music by The Cheeseburgers, Valley River Inn. For information call 914-0293 or go to www.emerald-buzz.org/eugenebus.html. FREE.

KIDSTUFF *Alice in Wonderland* continues. See Thursday, Aug. 5.

Comedy Jam continues. See Thursday, Aug. 5.

LECTURES "Herbs for Self Care," Sarah Hasler, 1:30 pm, Willamalane Adult Center, Spfd. FREE.

"Co-Creative Astrology," Mark McNutt, 7 pm, Planet Goloka. Music follows. FREE.

LITERARY ARTS David Ohle reads, 5 pm, Tsunami Books. FREE.

MUSIC OFAM's Fabulous Fifties features screening of *On the Waterfront*, 10 am, The Shedd; *Instrumental Gold from the '50s* concert, 2:30 pm, The Shedd; "The Humor of Tom Lehrer" talk with



David Ohle reads at Tsunami Books. See Friday.

alcoholic beverage to share. 685-1087. FREE.

MUSIC Secret House Acoustic Gathering features Sugarbeets at noon; Brian Cutean at 1:30 pm; Ginny Mitchell at 2; Peter Wilde at 2:50; Raventones at 3:30; Azuquito at 4:20; Andrew Calhoun at 5:15; Jamie LaVal at 6; and Greg Brown at 7 pm, Secret House Vineyard, Veneta. \$19.

The Floydian Slips, 8 pm, Broadway Plaza. \$5.

Nicolette Helm Band, 9 pm, Jo Federigo's. \$5.

OFAM's Fabulous Fifties features a golden oldies jam, 10 am, Hult Lobby; *My Fair Lady Swings* concert, 2:30 pm, The Shedd; "Jazz in the 1950s" talk with Carl Woideck, 4:30 pm, The Shedd; and *Take Five: An Evening with the Dave Brubeck Quartet* concert, 7:30 pm, Silva, Hult. Jam and talk are free; \$16-\$28 for *My Fair Lady Swings*; \$24-\$42 for *Take Five*.

Sacred Harp Singers, 7th annual all-day singing, 9 am to 3:30 pm, Good Shepherd Lutheran Church. A potluck is at noon. 345-3626. don.

Freaks in the House, 10 pm, John Henry's. FREE.

Dan Jones and the Squids, Southerly, 9:30 pm, Luckey's. \$3.

OUTDOORS/RECREATION A silent evening of wellness features massage, watsu, reiki, crystal bowls and more, 8:30 to 10 pm, Stewart Aquatic Center. \$15 adv., \$17 dos.

GEARS rides 60 miles, Rattlesnake Butte. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat," and "Motion Challenge." \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

Orientation to Buddhist practice, 8:45 am, 85415 Teague Loop. 344-7377. don.

THEATER *The Winter's Tale*, 6 pm Saturdays and Sundays through Aug. 29, outdoors, Amazon Community Center. A pre-show for children is at 5 pm. FREE.

Cat on a Hot Tin Roof continues. See Friday.

8
SUNDAY
Sunrise 6:09 am; Sunset 8:26 pm
Av High 83; Av Low 51

ARTS/VISUAL An opening for *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, ArtCentric, Corvallis. FREE.

Eclectic Expressions Studio art sale and Trude Kaufman Senior Center open house continues. See Saturday.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Macaco Velho plays samba music at 11:30 am; a piñata for kids is at 12:30 pm; and Grupo Condor plays at 2 pm. FREE.

Far West Neighbors ice cream social features kids' activities, music and more, 3 to 5 pm, Westmoreland Elementary School. FREE.

KIDSTUFF Games, songs, face painting and other fun for children, 11 am, Scobert Park. FREE.

LECTURE "Creative Herbal Remedies for Parents," Julie Gauss, 5:30 pm, Living Earth Herbs. \$15 adv., \$20 dos.

MUSIC OFAM's Fabulous Fifties features *My Fair Lady* musical theater, 7:30 pm, Silva Hall, Hult. \$22-\$48.

Springfield Community Concert Band, 6:30 pm, Washburne Park. FREE.

David Helfand, 9:45 am, Peace Presbyterian Church. 688-2218. FREE.

OUTDOORS/RECREATION Tai-chi, 1 pm, Scobert Gardens, 4th and Blair. 686-4646. FREE.

Cascadia Wildlands hike to the East Fork Coquille timber sale area, 9 am, Growers Market. 434-1463. FREE.

GEARS rides 70 miles, Shotgun Creek. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues at The Science Factory. See Saturday.

SPIRITUAL Drumming and sandtray ceremony, 6:30 pm. For information call 747-6900. \$10-\$20 sug. don.

THEATER *The Winter's Tale* continues. See Saturday.

Cat on a Hot Tin Roof continues. See Friday.

Fake Shade of Grey is a play by Mario Tucci, playing at the Lord Leebrick Theatre. See Thursday, Aug. 5.



9
MONDAY
Sunrise 6:10 am; Sunset 8:25 pm
Av High 83; Av Low 51

GATHERINGS Women in Black silent vigil, 5 pm, 7th Avenue across the street from the Federal Building. It is requested that participants wear black clothing. FREE.

Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

MUSIC OFAM's Fabulous Fifties features "Baghdad By The Bay: San Francisco in the 1950s" talk with Steve Stone, 4:30 pm, The Shedd; and *Anyway ... Onward!* concert with Mort Sahl, 7:30 pm, The Shedd. Talk is free; \$20-\$36 for concert.

The Bastard Sons of Johnny Cash, I Can Lick Any S.O.B. in the House Band, 9 pm, Sam Bond's. \$6.

Open mic night, 6:30 pm, Planet Goloka. FREE.

The Charlie Hunter Trio, 9 pm, WOW Hall. \$14 adv., \$16 dos.

SPIRITUAL Introduction to Zen Meditation, 7 pm, Eugene Zendo. FREE.

10
TUESDAY
Sunrise 5:11 am; Sunset 8:24 pm
Av High 82; Av Low 51

LECTURE "Writing Text for the Web" lecture for artists, 1 pm today and at 6:30 pm tomorrow, DIVA. For information go to www.divanow.org

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Toni Gilbert discusses the tarot, 7 pm, Borders Books. FREE.

MUSIC OFAM's Fabulous Fifties features *Goodnight Irene: The Folk Revival, 1947-1960* concert, 2:30 pm, The Shedd; and an "At The Hop" dinner and dance, 6 pm, EMU Ballroom, UO. \$16-\$28 for



Alice in Wonderland, Robinson Theatre, UO. See Thursday, Aug. 5.

Goodnight Irene and \$20-\$30 for dinner/dance.

Pedro the Lion, Tilly and the Wall, The Western States, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

The Cheeseburgers, 6:30 pm, Island Park, Spfd. FREE.

ON THE AIR "Alternative Radio" features "The Progressive Story of America," Bill Moyers, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARs rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

11
WEDNESDAY
Sunrise 6:12 am; Sunset 8:22 pm
Av High 82; Av Low 51

FILM Eugene 9/11 Truth Alliance presents two films, *The End of Suburbia: Oil Depletion and the Collapse of the American Dream*, and *San Francisco International Inquiry into 9/11*, 7 pm, Harris Hall, County Administration Building. For information go to www.oilempire.us/eugene.html FREE.

LECTURE "Writing Text for the Web" continues. See Tuesday.

MUSIC OFAM's Fabulous Fifties features a screening of *Rebel Without a Cause*, 10 am, The Shedd; *Purple People Eater* concert 2:30 pm, The Shedd; "Work With Me Annie" talk with Carl Woideck, 4:30 pm, The Shedd; and *My Fair Lady* musical theater, 7:30 pm, Silva, Hult. Film and talk are free; \$16-\$28 for *Purple People Eater*; and \$22-\$48 for *My Fair Lady*.

Ned Evett, Janet Robin, 8 pm, Café Paradiso. \$8.

Janis Ian, 8:30 pm, WOW Hall. \$18 adv., \$20 dos.

Samba Ja, 7 pm, Scobert Park. FREE.

OUTDOORS/RECREATION GEARs rides 25 miles, Gimple Hill. Meet at 6 pm, Alton Baker Park. FREE.

The Obsidians hike 5.4 miles, Metolius River. See YMCA board for details.

THEATER *Henry V*, 7:30 pm tonight, tomorrow and Aug. 13, South Eugene High School Auditorium. \$10.

12
THURSDAY
Sunrise 6:13 am; Sunset 8:21 pm
Av High 82; Av Low 51

LECTURE "The Highs and Lows of Cholesterol," 1:30 pm, Willamalane Adult Center, Spfd. FREE.

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calendar

MUSIC Misty River, 7 pm, Old
Haven Beer Garden, Scandinavian
Festival, Junction City. \$10.

OFAM's Fabulous Fifties features
screening of *Vertigo*, 10 am, The
Shedd; *Fullblown Mermaids: Jazz
and the Beat Generation* concert at
2:30 pm, The Shedd; "Nuclear
Bombs and Nuclear Families" talk
with Daniel Pope, 4:30 pm, The
Shedd; and *Coming Up Roses:
Broadway in the '50s* concert, 4:30
pm, The Shedd. Film and talk are
free; \$16-\$28 for *Fullblown
Mermaids*; and \$20-\$36 for
Coming Up Roses.

The Mysore Violin Brothers, 8
pm, Far Horizons School. \$16 adv.,
\$20 dos.

Rich Glauber, 11:30 am, Douglas
Gardens Park, Spfd. FREE.

ON THE AIR "New
Dimensions" features "Happiness
from the Inside Out," Susyn Reeve,
6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION
Basic map and compass clinic, 7
pm, REI. FREE.

THEATER *Cat on a Hot Tin
Roof* continues. See Friday.

Henry V continues. See Wednesday.

ON THE road

Note- Continuation dates for out-
of-town events are listed under the
first day of the event.

AUG. 5 *Daumier to Lautrec*,
French prints and drawings exhibit,
Portland Art Museum, through Oct.
24. For information go to www.portlandartmuseum.org

AUG. 6 Homowo Festival of
African Arts features African folk sto-
ries, music, dance, costumes, drum-
ming and more, 7 pm today, from
noon to 7 pm tomorrow and from
noon to 5 pm Aug. 8, South Park
Blocks, PSU, Portland. \$5 sug. don.

AUG. 7 Pathways to
Transformation 8th annual holistic
health, psychic and crafts fair fea-
tures more than 60 exhibitors for
five states, psychic readers, healing
arts practitioners, presentations
and more, from 10 am to 7 pm today
and from 9 am to 5 pm tomorrow,
Yachats Commons. \$3.

Work by Tracy MacEwan, Freed Gallery, Lincoln City,
through Aug. 31. See Aug. 7, On The Road.



DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The
Tango Center. www.eugenetango.org
Argentine Tango, All-level-8; Studio B.
www.eugenetango.com
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh
Weight Loss and Wellness Clinic. 684-8150.
FR: Tango milonga-8, The Tango Center. 349-
8682.
Square dance-7, Trinity Methodist Church. 76-
4192.
Salsa-9, Vet's Ballroom, 1626 Willamette. 342-
3021.
Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-
2238.
SA: Salsa-9, 11 pm, Broadway Dance Center. 461-
6681.
Tango milonga-8, The Tango Center. 349-8682.

African-11 am, WOW Hall. 687-2746.
SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-
7548.
Capoeira-7:30, Corestar Community Space. 729-
2238.
African-11 am, WOW Hall. 687-2746.
Ballroom-6, Vet's Ballroom, 1626 Willamette. 689-
9097.
MO: Jump blues, lindy hop and swing-7,
Downtown Lounge. No phone.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown
Lounge.
International Folk-7, St. Mary's Episcopal Church.
461-9328.
WE: Zydeco-7, Downtown Lounge. 688-0260.
Swing-8, Studio B. www.eugenelindy.com

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OUTFITTERS**

calendar

Carole King, 8 pm, Schnitzer Hall, Portland. \$49.50-\$75.50.

An opening for work by Tracy MacEwan, Henry Hillman and Katy McFadden, 3 to 5 pm, Freed Gallery, Lincoln City. FREE.

Mt. Hood Jazz Festival features two days of music, including The Heath Brothers, Abbey Lincoln, James Carter and others, from noon to 10 pm today and from noon to 9 pm tomorrow, City Park, Gresham. For information go to www.mthood-jazz.com

AUG. 10 Douglas County Fair features music by John Michael Montgomery, Creedence Clearwater Revisted, Diamond Rio and others, today through Aug. 14, Douglas Co. Fairgrounds. For information go to www.co.douglas.or.us/fair

CORVALLIS events

AUG. 5 Blood pressure clinic, 9 am, Corvallis Sr. Center. FREE.

AUG. 6 Wine tasting, appetizers and music by Pete Ballerstedt, 4 to 6 pm, First Alternative Co-op main store. FREE.

Salsa night features DJs Ivan and Lupe, 10 pm, Platinum. FREE.

Acoustic Jones, 8 pm, The Beanery. FREE.

AUG. 7 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Jill Cohn, 8 pm, The Beanery. FREE.

Video presentation of the Democratic convention, 9 pm, Intaba's Kitchen. FREE.

Tim Ryan and The Pitbosses, 9 pm, Platinum. \$5.

Carole King performs at Arlene Schitzer Concert Hall. See Aug. 7, On The Road.



AUG. 8 Nairobi Boys, 6 pm, Murphy's Restaurant. FREE.

Outdoor concert with Arrieu Wind Quintet, 3 pm, Tyee Wine Cellars, 26335 Greenberry Rd. For information go to www.violins.org \$10.

An opening for *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, ArtCentric, Corvallis. FREE.

AUG. 9 Peripheral neuropathy support group, 7 pm, Corvallis Sr. Center. FREE.

AUG. 11 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Bezerk, Rock 'n' Roll Hearts, and Pipe Layers Union, 8:30 pm, Platinum. \$5.

ATTN: OPPORTUNITIES

American Cancer Society Relay For Life in Florence seeks Cancer Survivors for their Aug.13 event. For information go to www.cancer.org

Applications for visual artists or artist teams interested in the Moss Street Children's Center public art opportunity are due Aug. 17. For information go to www.oregonartscommission.org/public_art/

Applications for the Eugene Police Department Citizens' Police Academy are due Aug. 16. For information call 682-2751.

Singers wanted to perform Russian music concerts. Choir open to men and women of all ages. For information call 747-7416.

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

art in the galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. An opening is 5:30 pm Aug. 8. Noon-5 pm T-Sa. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Quilters From Three Countries*, through Aug. 11. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Sienna *Tikva*, work by Susan Sygall, through Aug. 19. During dining hours. 853 E. 13th Ave. Free.

Circle of Hands Work by Rebecca La Mother and Carolyn Osborne-Sommer, through Aug. 31. An opening is 6 pm Aug. 6. Noon-5 pm, everyday. 1030 Willamette St. Free.

DIVA *Labyrinth Project Exhibit: 11 Emerging Artists, One Common Passion* features various media by local artists, as well as *Ends and Beginnings*, work by Bob DeVine, and *A Turn of the Crank*, work by Sandy Tilcock, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Emerald Art Center Work by Judy Morris, through Aug. 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Work by Peter Herley, through Aug. 28. 5-10 pm W, noon-6 pm F-Sa. 255 Madison St. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

First Alternative Co-op Work by Carrie Catterall at the main store, 1007 SE 3rd St., and work by Caryl Ehler at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Full City Coffee Photography by Madeline McKee, through Aug. 8. 8 am-5 pm every day. 842 Pearl St. Free.

Gallery 508 Work by Emmanuelle Brochier and gallery artists, through Aug. 3. By appointment for regular viewing at 686-2294. 1060 Madison St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. An opening is 8 pm Aug. 6. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Corona and Yuri, through Aug. 8. 24-hour window viewing everyday. 415 Monroe St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Maude Kerns Art Gallery *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Nemo Boko, Emma Brochier, Jon Baker, Ila Kreigh and Rufus Hears, through Aug. 14. An opening is 7:09 pm Aug. 6. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, from Aug. 6 through Sept. 29. Annex Building, 1162 Willamette St. Free.

Perugino *Pictures From Europe*, photography by Rich Bergeman, through Aug. 14. 767 Willamette St. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, from Aug. 6 through Sept. 29. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Celebrating*

the Milestones of Life, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

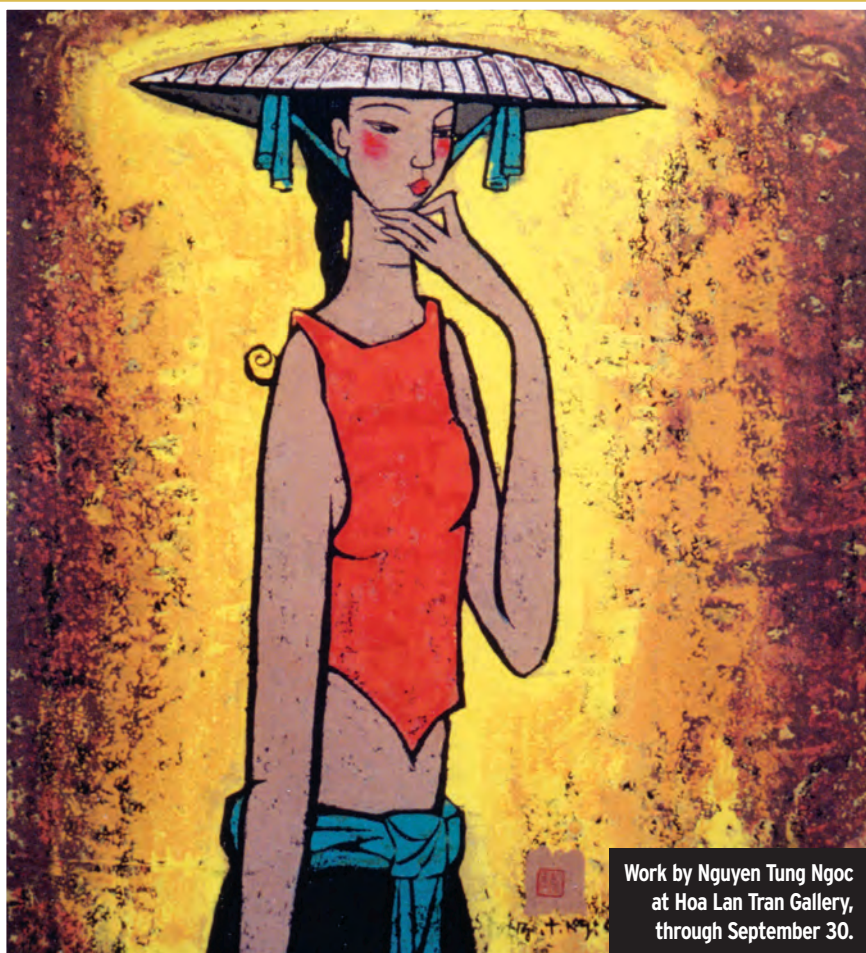
Uncommon Scents Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

The Wa Collection Water sculptures by Fritz Suehs,

light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work by Frank Okada, from July 31 through Sept. 11. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Nena Bement, Harry Ofton, Al Frank and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.



Work by Nguyen Tung Ngoc
at Hoa Lan Tran Gallery,
through September 30.

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9:30 Nightly Sat Mat 2:40 pm (also playing LateNite)
NEXT: BEFORE SUNSET [PG]

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FAHRENHEIT 9/11
4:50 & 7:10 Nightly Sun Mat 2:30
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***LITTLE BLACK BOOK - PG-13** 1:40 4:10 6:40 9:10
***VILLAGE - PG-13** 1:00 3:40 6:20 9:00
CATWOMAN - PG-13 1:50 4:20 6:50 9:20

STARTS WEDNESDAY, 8/11: **"PRINCESS DIARIES 2: ROYAL ENGAGEMENT"**

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***COLLATERAL - R** 12:50 3:35 6:20 9:10
***MANCHURIAN CANDIDATE - R** 12:10 3:00 6:00 9:00
***THUNDERBIRDS - PG** 2:10 6:40
***HAROLD & KUMAR GO TO WHITE CASTLE - R** 3:10 8:20
BOURNE SUPREMACY - PG-13 1:40 4:15 6:50 9:20
I, ROBOT - PG-13 12:30 3:20 6:10 8:50
A CINDERELLA STORY - PG 4:25 8:45
ANCHORMAN - PG-13 2:50 7:10 9:30
SPIDER-MAN 2 - PG-13 2:30 5:30 8:30
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 12:20 5:20
SHREK 2 - PG 12:40 4:55

STARTS FRIDAY, 8/13: **"ALIEN VS. PREDATOR"** AND **"YU-GI-OH"**

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COLLATERAL 9:25, 10:30, 12:20, 1:30, 3:15, 4:25, 7:15, 7:45, 10:15, 10:40
LITTLE BLACK BOOK 10:10, 1:05, 4:00, 7:15, 10:15
THE VILLAGE PG13 10:35, 11:15, 1:20, 2:00, 4:05, 4:45, 7:10, 7:55, 9:55, 10:45
HAROLD & KUMAR GO TO WHITE CASTLE 9:50, 12:15, 2:40, 5:10, 7:35, 10:10
MANCHURIAN CANDIDATE R 9:35, 10:05, 12:45, 1:10, 3:50, 4:15, 7:00, 7:30, 10:05, 10:45
THUNDERBIRDS PG 9:40, 12:10, 2:35, 5:05
ANCHORMAN PG13 11:30, 1:55, 4:20, 6:55, 9:25
BOURNE SUPREMACY PG13 10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40

CATWOMAN PG13 7:00, 9:45
A CINDERELLA STORY PG 9:30, 12:00, 2:30, 5:00
FAHRENHEIT 911 7:35, 10:35
HARRY POTTER 3: PRISONER OF AZKABAN PG 11:40, 3:10
I, ROBOT PG13 9:45, 10:40, 12:35, 1:50, 3:35, 4:30, 7:10, 10:00, 10:35
NAPOLEON DYNAMITE PG 7:25, 9:50
SPIDER-MAN 2 PG13 10:00, 12:55, 1:35, 3:45, 7:05, 7:40, 10:00

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13 GOING ON 30 PG13 11:45, 2:30, 5:05, 7:35, 10:00
AROUND THE WORLD IN 80 DAYS PG 11:50, 2:45, 6:50, 9:45
THE CHRONICLES OF RIDDICK PG13 7:40, 10:25
CLIFFORD'S REALLY BIG MOVIE G 11:20, 1:20, 3:20, 5:20, 7:20
DODGEBALL: A TRUE UNDERDOG STORY PG13 12:00, 2:35, 5:10, 7:45, 10:05
GARFIELD PG 11:40, 2:20, 4:45, 7:05, 9:20

HILDAGO PG13 9:35
MEAN GIRLS PG13 11:30, 2:05, 4:30, 7:00, 9:30
RAISING HELEN PG13 11:10, 2:00, 4:50, 7:40, 10:30
SCOOBY DOO 2 PG 11:55, 2:15, 5:00
THE DAY AFTER TOMORROW PG13 11:00, 1:45, 4:35, 7:25, 10:15
THE NOTEBOOK PG13 11:05, 1:50, 4:40, 7:30, 10:20
TROY R 11:35, 3:05, 6:45, 10:10
TWO BROTHERS PG 11:15, 1:55, 4:25, 6:55, 9:25

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movies BY LOIS WADSWORTH

Ben Marco (Denzel Washington) investigates what really happened to him in the Gulf War.

Corporate Conspiracy
In the 21st century

KEN REGAN, PARAMOUNT PICTURES, 2004

THE MANCHURIAN CANDIDATE:
Directed by Jonathan Demme. Written by Daniel Pyne and Dean Georgaris, based on George Axelrod's screenplay and Richard Condon's novel. Produced by Scott Rudin, Tina Sinatra, Jonathan Demme, Ilona Herzberg. Executive producer Scott Aversano. Cinematography, Tak Fujimoto. Production design, Kristi Zea. Editors, Carol Littleton, Craig McKay. Costumes, Albert Wolsky. Composers, Rachel Portman, Wyclef Jean. Starring Denzel Washington, Meryl Streep and Liev Schreiber. With Jon Voight, Kimberly Elise, Jeffrey Wright, Ted Levine, Burno Ganz and Simon McBurney. Paramount Pictures, 2004. R. 135 minutes.

Jonathan Demme has not only remade and updated the acclaimed 1962 Cold War classic, *The Manchurian Candidate*, he has reimagined it, a more difficult and often unexplored process. Screenwriters Daniel Pyne and Dean Gerogaris delivered a clearheaded, strong screenplay to work with, and the film attracted some of the best actors working today.

Denzel Washington catches the plum role of U.S. Army Major Ben Marco, a Gulf War veteran, who talks about his war experiences to Boy Scout troops. Marco appears to be in control, but beneath the carefully constructed illusion lies both vulnerability and rage, which slip out when Marco least suspects it will. In a crucial early scene, a former soldier from Marco's platoon, Corp. Al Melvin (Jeffrey Wright), appears at one of Marco's speaking engagements. Melvin is falling apart, split between what he remembers about what happened to him, Marco and the other men who were lost for three days after a firefight in the desert and the bad dreams that haunt his waking hours. Melvin has written his dream fragments and illustrated them. They are the key into a disturbing reality visited briefly in the film's opening credits sequence.

The meeting between Marco and Melvin comes before we are invested in the characters, but, like Melvin's nightmares, their encounter refuses to leave us alone. Melvin's shattered husk has become all too familiar in the 42 years since the original film, as young American soldiers returned broken men from wars not imagined at the time. Since 9/11, ordinary citizens have waged war against fear within ourselves. Because Melvin makes terror palpable, Marco recognizes his own defenses can no longer hold back memories that come like killers in the night.

A good soldier and a mindful leader of men, Marco wants to talk to Raymond Shaw (Liev Schreiber), formerly a sergeant under his command, whom he recommended for a

Congressional Medal of Honor. Now a New York congressman, Shaw has a complicated relationship with his mother, the ruthless Sen. Eleanor Prentiss Shaw (Meryl Streep), who wants the party's vice-presidential nomination for her son.

Other characters include Thomas Jordan (Jon Voight), a liberal senator and Raymond Shaw's former neighbor and friend; Jocelyn Jordan (Vera Farmiga), the senator's daughter and Shaw's first love; Rosie (Kimberly Elise), a woman Marco meets on a plane; Col. Howard (Ted Levine), the psychiatrist treating Marco; Richard Delp (Bruno Ganz), a rogue scientist who helps Marco; Dr. Atticus Noyle (Simon McBurney), a brain scientist; Col. Garrett (Miguel Ferrer), who may believe Marco's story; and Laurent Tokar (Robyn Hitchcock), Marco's guide in Kuwait. Also, Al Franken appears briefly as a reporter, director Sidney Lumet and Anna Deavere-Smith are TV pundits, and writer Walter Mosley plays Congressman Rawlins. Easy Rawlins, I assume.

Demme has returned with the filmmaking know-how that made him justifiably famous for *The Silence of the Lambs* (1991) and *Something Wild* (1986), to mention two. Demme's down-to-earth approach to working with actors as well as his tested ability to build and sustain suspense for more than two hours make this one of the two best new films of 2004. (The other: *Essential Sunshine of the Spotless Mind*.)

I saw the original film when it was released, and I was outraged when it was pulled from distribution following the Kennedy assassination in November 1963. Cold War paranoia was contagious, not John Frankenheimer's film. Indelible images from the film and the surreal fantasies of the early 1960s certainly lodged in our collective movie-mind, but the era was bristling with the real, not imagined, threat — we now know — of nuclear war.

The new *Manchurian Candidate* takes on the lawless, self-serving and non-human qualities of the 21st century's geopolitical hard-hitters: the international corporations. It's an easy comparison between the film's fictitious Manchurian Global and greedy giants such as Halliburton, which thrive on government contracts to keep the government's wars going.

Very highest recommendations for *The Manchurian Candidate*, now playing at Cinema World and Cinemark. **EW**

movie clips

OPENING OR RETURNING:
American Aloha: *Hula Beyond Hawaii*: Lisette Marie Flanary and Evann Siebens' documentary follows three master hula teachers around California as native Hawaiian culture both perpetuates itself and evolves. Encore presentation on "POV" at 11 pm on 8/10 on OPB, but check listings.
Around the World in 80 Days: Jackie Chan stars in this remake that follows an eccentric London inventor, Phileas Fogg (Steve Coogan) who makes a very public bet then has to come through. Also stars Jim Broadbent, Cecile De France, Arnold Schwarzenegger, Kathy Bates, Rob Schneider. PG. Movies 12.
Clifford's Really Big Movie: While adults may find it "an oppressively innocuous animated feature," as did A.O. Scott of *The New York Times*, young children may take comfort in the adventures of the big red dog they know from television. G. Movies 12.
Coffee and Cigarettes: Jim Jarmusch (*Stranger Than Paradise*, *Mystery Train*, *Dead Man*) returns with vignettes of famous folks swapping stories, who include Bill Murray, Cate Blanchett, Steve Buscemi, Alfred Molina, Tom Waits and Iggy Pop. Not the best Jarmusch ever, but as Matt Zoller Seitz of the *New York Press* says, "even less-than-great Jarmusch is still fascinating." R. Bijou.
Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. R. Cinema World. Cinemark.
Little Black Book: Offbeat romantic comedy directed by Nick Hurnan stars Brittany Murphy as a wannabe newswoman who decides to check up on her boyfriend (Ron Livingston) at the instigation of her co-workers Holly Hunter and Kathy Bates. PG-13. Cinemark. Cinema World.
Princess Diaries 2 Royal Engagement: Anne Hathaway reprises the role of an American schoolgirl being groomed to be queen of Genovia. But she has to land a husband before she can be crowned. Garry Marshall directs, and Julie Andrews costars. G. Opens Wed. 8/11. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. Funny moments. Recommended. PG-13. Cinema World. Cinemark. **Online archives.**
Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinema World. Cinemark. **Online archives.**
Catwoman: Halle Berry makes her action debut as a stunning looking action figure, Catwoman, with Frances Conroy, Benjamin Bratt, Lambert Wilson and Sharon Stone. PG-13. Cinemark.
Chronicles of Riddick, The: Riddick (*Vin Diesel*) ends up on a multicultural planet invaded by a despot with non-human warriors. Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache, Judi Dench co-star. PG-13. Movies 12.
Cinderella Story, A: Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Cinemark.
Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to save the world from abrupt global warming. His son (Gyllenhaal) is in New York, which is being overtaken by a new ice age. PG-13. Movies 12.
De-Lovely: Songsmith Cole Porter's (Kevin Kline) life in song and dance centers on his long marriage (Ashley Judd) and relegates his homosexuality to bad-boy behavior. Performances by contemporary singers such as Elvis Costello, Alanis Morissette and Sheryl Crow enhance the music, which is the main reason to see the film. PG-13. Cinema World. **Online archives.**
Dodgeball: Can social rejects save their local gym from gentrification? Only director Rawson Thurber and his stars, Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn, know for sure. Personally recommended by otherwise clearly normal people. PG-13. Movies 12.
Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as

opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. Cinemark. **Online archives.**
Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12.
Harry and Kumar Go to White Castle: A comedy about room mates who get stoned and go out for a few burgers but end up on a long, strange trip. Stars John Cho (*American Pie*) and Kal Penn (*Van Wilder*). A summer sleeper, this road film has some critics smiling. R. Cinemark.
Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. **Online archives.**
Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.
I, Robot: Alex Proyas (*Dark City*, *The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambiance. PG-13. Cinemark. **Online archives.**
Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright (Belize in *Angels in America*), as a damaged vet suffering hallucinations. Very highest recommendations. R. Cinema World. Cinemark. **See review this issue**
Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.**
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler who lives in Idaho with his grandmother. The *Village Voice* says "the film is an epic, magically observed pastiche on all-American geekhood, flooring the competition with a

petulant shove." PG. Cinema World. Cinemark.
Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark's best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12. **Online archives.**
Raising Helen: Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. Recommended. PG-13. Movies 12. **Online archives.**
Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12.
Shaolin Soccer: Elvis Mitchell, late of *The New York Times*, found this super-successful Hong Kong action comedy directed, co-

written and starred in by "action avatar" Stephen Chow "too much fun to take seriously, or ignore." PG. Bijou.
Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**
Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, with Andy Serkis and Kathy Baker. High recommendations. PG-13. Movies 12. **Online archives.**
Thunderbirds: High-tech assistance is required from top-secret International Rescue, former astronaut (Bill Paxton) and his five sons. Ben Kingsley plays the master criminal. PG. Cinemark.
Troy: Wolfgang Petersen directs ancient

Greek tale of great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passions ignite a war that destroys a civilization. Also with Brendan Gleeson, Brian Cox, Peter O'Toole and Eric Bana. R. Movies 12. **Online archives.**
Two Brothers: Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippine Leroy-Beaulieu. PG. Movies 12.
Village, The: M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Cinema World. Cinemark.



Bijou Art Cinemas (686-2458)
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Movies 12 (741-1231)


video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Bad Seed, The: (1956) Mervyn LeRoy's eerie film made a star of young Patty McCormack, who played a child serial-killer; Nancy Kelly is her distraught mother. DVD extras include McCormack's commentary, new making-of documentary interview with her. NR.
Crossroads: (1986) White blues singer and aging blues master make their way to the South and a date with the devil. Directed by Walter Hill, the film features excellent performances by Ralph Macchio, Jami Gertz, Joe Seneca, and the incomparable music of Ry Cooder. R. (Columbia TriStar).
Envy: Ben Stiller, Jack Black in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13.
Freaks: (1932) Tod Browning's film was a shocker in its day, but it is not exploitative of the circus freaks who take revenge on those who humiliate them. Remastered from nitrate film elements, the DVD includes commentary by David J. Skal, who wrote "Dark Carnival: The Secret World of Tod Browning, Hollywood's Master of the Macabre."
Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino's epic shows he makes movies that move and characters who kill, but to what end, besides his own self-gratification? R. **Online archives.**
Lost Boys, The Special Edition (1987) Joel Schumacher's updated vampire flick with a rock score stars Jason Patric, Corey Haim, Kiefer Sutherland, Diane Wiest, Edward Herrmann, Jamie Gertz, Corey Feldman. Santa Cruz will never look the same. DVD extras include Schumacher's commentary, several featurettes, deleted scenes, and an interactive, vampire map of the world. R.
Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG.
Sada (Japan, 1998) Critically acclaimed film directed and edited by Nobuhiko Obayashi. Stars Hitomi Kuroki as Sada Abe, who strangled and emasculated her lover in 1936, when the country was struggling with war, militarism, economic depression and public unease, according to the IMDB. Sata became a favorite of the masses, who called her "a saint of love." Film took honors at the Berlin International Film Festival, 1998. DVD includes liner notes by film critic Richard Kadrey.
Village of the Damned/Children of the Damned (1960) Two-disc DVD. Unusual children born in an English village become cult followers and killers in Wolf Rilla's low-budget thriller. Stars George Sanders, Barbara Shelley, Michael Gwynne, Laurence Naismith.
Children of the Damned (1963): In sequel, special children are born worldwide with genius IQs and murderous natures. Stars Ian Hendry, Alan Badel, Barbara Ferris. DVD includes commentary by screenwriter John Briley.

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Charlie Hunter Trio plays WOW Hall Monday.



Guitar Greats & Soul Brothers

Jazzers and OFAM's '50s rare this week.

Recently, a New York promoter called the great English guitarist **John Renbourn**, asking if he knew the music of Robert Johnson. Before he could answer, the promoter explained that a large check would be forthcoming if Renbourn would perform at a tribute to the pioneering American bluesman. Of course, he knew Robert Johnson's music, Renbourn replied, neglecting to mention the fact that the Robert Johnson he knew served as the lutenist to Queen Elizabeth I half a millennium ago.

The promoter needn't have worried — Renbourn, who appears at Café Paradiso on Friday, Aug. 13, is a master of blues, folk, and most other traditional music for guitar from across the centuries. A key member of the 1960s British folk revival that also produced Fairport Convention and Steeleye Span, the classically trained Renbourn earned a solid reputation for his first few solo albums. Then in 1967, he met the great blues guitarist Bert Jansch and the spellbinding singer Jacqui McShee, and they formed the superb folk-rock group Pentangle, which used haunting English ballads, American blues and other traditional forms as a takeoff point for jazzy improvisations on ancient modes that surpassed most of the indulgent jams of the period.

Renbourn's subsequent solo career continued his fascinating fusions — variously incorporating Indian, Celtic and many other influences. He's collaborated with other great musicians like Robin Williamson, Larry Coryell and Stefan Grossman, and his nuanced, incomparably fluent fingerstyle playing complements his earthy singing style, taking listeners across oceans and centuries through ancient and recent songs and stories. His appearance at Paradiso with McShee was one of last year's highlights; this show will especially enchant fretboard fanatics.

As will the **Charlie Hunter Trio's** appearance at the WOW Hall on Monday, Aug. 9. Another great guitar innovator, Hunter's eight-string axe improvisations startled jazz fans in the 1990s with their simultaneous bass, lead, and rhythm lines, and his funk grooves brought in a broader, younger audience, Medeski, Martin & Wood-style jamfans. His stint in the Disposable Heroes of Hiphoprisy and appearances at Lollapalooza further showcased his variety, but his current trio (including sax and

drums) seems to be heading in a jazzier direction. A musician this adept should be experienced by any fan of guitar music.

Another pair of virtuosos appears at Far Horizons School on Thursday, Aug. 12. The **Mysore Violin Brothers** play classical music of South India. Although the Indian classical music tradition stretches back at least 1,500 years, the violin is a fairly recent addition, introduced less than 200 years ago, and adapted to provide controlled improvisational elaboration on the ancient ragas, often accompanied (as in this show) by a two-headed wooden drum.

Another band of musical brothers comes to town this month as the **Nevilles** inaugurate downtown outdoor concerts at Broadway/Kesey Plaza. After all these decades, these veteran New Orleans groove masters can still get feet moving and hearts pounding, thanks to Art's funky keyboards (he's a founder of the funkmeisters The Meters), Charles's sultry sax, Cyril's gritty vocals and percussion, and Aaron's sublime tenor voice, which has graced hits from 1967's "Tell it Like it Is" to duets with Linda Ronstadt.

With an audience that includes Deadheads as well as soul men, they're immensely popular in Eugene, and the feeling is mutual, as Charles used to live here and still regards the town with affection. The brothers are set to release a new album in the fall, and they're about to tape another Austin City Limits appearance, so we can expect to hear some new sounds to go with the classics, perhaps along with cuts from Aaron's imminent solo album.

And don't forget the Oregon Festival of American Music's wayback machine to the 1950s this week. The big concert is **Dave Brubeck's** show at the Hult on Saturday, Aug. 7, but there's also the opening gala concert on Thursday, Aug. 5, a folk revival show on Tuesday, Aug. 10, a bop and Beat poetry concert on Thursday afternoon, Aug. 12, show tunes that night, movie music on Friday the 13th (all at the Shedd), and the big closing concert featuring the **Legends of Doo Wop** and a tribute to rock and roll songwriting legends Leiber and Stoller (they crafted so many fabulous songs for the Drifters, Coasters, and others), and a bunch more concerts, films, talks, and a big new production of *My Fair Lady* — with live orchestra. **EW**

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With influences like Tool, Primus, Red Hot Chili Peppers, Deftones, Pink Floyd and Led Zeppelin how could you go wrong? Throw in a fog machine, a mosh pit, a talented new drummer and you have the extremely popular Eugene band, **Conception**.

Cameron (guitars), Ben (bass), Kevin (vocals) and Brian (drums) make up this melodic hardcore group. If you haven't seen **Conception** lately, this Saturday would be a great time to catch them. Check out *Eugene Weekly's* clubs page for more details.

www.PabstBlueRibbon.com



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Folk Divas

Laura Kemp, Janis Ian release new works.

Eugene's beloved folkie **Laura Kemp** has recently released a new CD, *May*, which she will reveal at a CD release party at Sam Bond's on Aug. 6. The singer/songwriter and guitarist found time to speak with me after a busy day of teaching guitar camps to youth through the OFAM summer music camps program. Since Kemp produces her music independently, without financial backing from any label, she doesn't shy away from the stark reality that paying studio executives and session musicians for recording time can be cost-prohibitive, which initiated a move toward recording tracks in her home studio.

"I worked on *May* for a year and a half and recorded most of the tracks at home, which was kind of a new thing," says Kemp. She got production help from another Eugene musician, her partner Tony Kaltenberg, who entered the picture about halfway through the project. "Tony had recently finished up recording a project with his band, Jellymoon, and he just kind of got sucked into it!" she says with a laugh. "It was great to have someone to help with recording the tracks but also just to bounce ideas off of and listen to parts. It was great to have another person who was into the project instead of being completely alone with it."

Saving money on studio time allowed Kemp to splurge on guest musicians. Some fabulous guests that Kemp brought in from parts beyond are Steve Smith, a mandolinist, and Sally VanMeter, "a dobro player from Colorado who is just one of the best in the country."

Local bassist and a friend from Babes With Axes, T.R. Kelley, helped out on *May*, as did drummer Brian West and fiddler/violinist Roy Brewer.

May is Kemp's fifth solo record and, counting the two she recorded with Babes With Axes, that's seven records (plus one debut cassette) in a 12-year recording career.

Kemp's favorite song on *May* is the first track, "Hannah Branch," an autobiographical song about a small Quaker community called Celo where Kemp lived in North Carolina before traveling west to settle in Eugene. "It's

not a relationship or a love song; it's about a love for a place, so it's one of those songs I can play over and over again and conjure up that emotion as opposed to a relationship song. Sometimes you get over it and you don't feel like playing that song anymore!" she explains.

Another favorite is "Snow Returns," a song based on a poem sent to her by Peter Straton. "I wrote the music to it and kind of twisted the lyrics around a little. I wrote the chorus part of it myself and then turned everything to rhyme because it didn't rhyme originally."

The song speaks emotively of loss and the turning wheel of the year: "When the snow returns without you I won't be waiting on the front porch in the slowly fading twilight, I won't be watching the wide sweeping of the headlights on the hill."

There's an ongoing conversation that Kemp may be one of the best unsigned folk singers around, thanks to her long career of self-produced CDs with no label backing her up. She says the idea of being signed to a label does cross her mind, but only rarely. "It did cross my mind with *May*, like should I shop it around to labels? And I haven't shopped it around. I kind of go back and forth on it. I love having complete ownership of what I do."

Kemp occasionally re-assesses what motivates her to continue making records, even though each time it's a big financial commitment. She says, "It's what I do. It's my art. There were times in my life when I thought, 'I'll do this or I'll do that,' and music will just be a side thing, and I'm not capable of doing that. It's just too much a part of who I am. I've come to that acceptance that I'm a musician and no matter what, I'm going to continue to create and put out albums and perform."

The McDonald Theater is branching out by initiating an outdoor concert series to take place at Broadway Plaza, located at Broadway and Willamette and sometimes called Kesey Plaza for the recently installed bronze statue of Ken Kesey. With a huge stage, food booths, a beer garden, and lighting, sound and a video monitor provided by the McDonald Theater, the concert series promises to be great fun. The

concert will kick off with Pink Floyd cover band **The Floydian Slips** on Aug. 7 and will continue with **The Neville Brothers** on Aug. 14. Adam Bernstein, owner and operator of LUNA jazz club and Adam's Place bar and restaurant, located just steps away from the Plaza, fully supports the concert initiative and will not book any shows at LUNA on concert nights. He says, "By leaving LUNA dark during the [concerts], I remove any live music competition, raising the expectation that businesses can work together to remind everyone that downtown Eugene is still a destination point."

Janis Ian, an enduring folk artist, will appear at WOW Hall on Aug. 11 to support her latest release, *Billie's Bones*. For more

than three decades Ian has been revered as a songwriter with poetic wordplay and a tender voice. A musician from an early age, Ian grew up on a farm in New Jersey playing piano at age 2, guitar at 10 and writing her first song at 12. Ian was 15 in 1966 when her controversial tale of interracial love, "Society's Child" exploded onto the scene. Ian continued making music in the '70s and '80s, earning nine Grammy nominations.

Billie's Bones is Ian's 18th studio album, "a resplendent mix of unadulterated folk, jazz and blues performed in Ian's unpretentious styling." The title is an allusion to singer Billie Holiday, and the CD also includes a duet with Dollie Parton, one of Ian's musical heroes, on "My Tennessee Hills." **EW**

Laura Kemp celebrates the release of her fifth solo CD *May* Friday at Sam Bond's.



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FR: Late Tuesday, Kids These Days-9; Pop
SA: Ginger Hustlers-9; Rock, folk
MO: Jon 7-9
TU: Acoustic Open Mic-7:30
WE: Ned Evett, Janet Robin-8; Fretless guitar, songs

CLUB TSUNAMI

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FR: DJ Rolo-10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

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FR: The Fossils-8; Native American, folk
SA: Blue Road-8; Folk rock
WE: Cinema for the Mind-7:30; Film

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20 CENTENIAL LP. • 484-4355
TH: Christie & McCallum-8; Honky tonk

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SU: Ralph & Pam-8; Karaoke
MO: Pam-8; Karaoke
TU: Larry Sievers-8; Karaoke

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TH: Element37-9; Groove rock
FR: Kenny Reed and Stone Cold Jazz, Carlos Washington-9
SA: Free Johnny Flash, Anne Gregory, The Ordinary Flies-8; Acoustic
TU: Jazz Tuesday-8:30
WE: Joe Manis Trio-8:30

DIABLO'S

959 PEARL ST. • 683-3855
TH: DJ Jon Smith-10; '80s through today
FR: Big Beats with Supa J and gen.erik-10; Hip hop
SA: House Nights with Howie and Anmar-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Latin Ballroom-7; Dance
Devil Brothers-10; R & B, funk
FR: Anxieties, Rockweiler, Monkee Torture, Sawyer Family-10; Anxieties got their gear jacked fundraiser
SA: The HIV Wolves, SleepyHead, Shambles-9; Hip hop
SU: Kung Foo Karaoke w/DJ Jeremy-9
MO: The Joint is Jumpin'-6; Swing dance
Mix Down Monday DJs-10; Variety



(FROM LEFT TO RIGHT)
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TH: Ben Coleman's Karaoke-8
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485 COBURG RD. • 868-1261
SA: Open mic-7

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

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WE: Eric Muiderman-6

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Skip Jones-9
SA: Nicolette Helm Blues Band-9
SU: Mark Alan-9
MO: Skip Jones-8:30; Hammond Organ
TU: Barbara Dzuro Jazz Piano-8:30
WE: Christen Chandler Duo-9

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: The Cosmic Roughriders-7
'80s Night w/Chris, Jenn and John-10
FR: Organic Assault Weapon, Cleveland Steamers, Sapient, The Phormula-10
SA: Freaks in the House w/ Jon 7, DJ Sawada, The Audio Schizophrenic-9; Electro, house
SU: Broadway review-10; Burlesque
MO: DJ River-10; Eclectic
WE: DJ Kal El vs. DJ Tekneek-10; Dance hall reggae, hip hop

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Aug. 28: **JC Rico**

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FR: Jettison--10; Contraband pop
SA: Southerly, Dan Jones and The Squids--10
TU: C-4 Sound Complex--10; Hip hop open mic
WE: Savitri--10

LUNA
30 E. BROADWAY • 434-5862
TH: Gordon Kaswell--8
FR: Justin King & Friends--7; Acoustic guitar

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam--9
FR: Forest T. Black--9:30; Blues
SA: Peter Giri Project--9:30; Rock
WE: Christie & McCallum--7; Honky tonk

MORNING GLORY
450 WILLAMETTE ST. • 687-0709
FR: Ariana Storm--7; Acoustic, art opening

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155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop

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FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

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FR: Sounds & Fiori--9; Vocals, piano

SA: Lydia Beckett--9; Karaoke
MO: Barbara Dzuro--8; Jazz piano
TU: Acoustic Open Mic w/Tim Patrick, Peter Giri--8
WE: John Crider Jazz Singers Showcase--8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

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TH: Arse, The International Puppet Theater--9; Variety
FR: Laura Kemp CD Release Party--9; Americana
SA: Meeksha, Champagne Syndicate, Peter Sallet--8; Rock
SU: Good For Cows, 7 Year Rabbit Cycle--9; Rock
MO: The Bastard Sons of Johnny Cash, I can Lick Any S.O.B. in the House--9; Rock
TU: Bluegrass Jam--9
WE: Fred Van Vactor, Dennis Smith--9; Americana

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: National Product--9
FR: Crimes of Ambition--9
SA: Dirt Cold Fight, Epoxy Morons, OTFDK--9
MO: Synchro--9
TU: Spelunk--9
WE: Northwest Royale, The Domeshots, Thought Crime--9

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FR & SA: DJ Rick--9:30

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FR: DJ Tekneek--10; Hip hop, R & B

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FR: Floater Acoustic CD Release Party--9; Rock
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TU: Pedro the Lion, Tilly and the Wall, The Western States--9:30; Singer/songwriter, rock
WE: Janis Ian--8:30; Folk



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FR: Acoustic Jones--8
SA: Jill Cohn--8

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WE: TenPas' Tricky Trivia--8:30

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SU: Nairobi Boys--6; Jazz covers

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The cast of *The Winter's Tale*,
Free Shakespeare in the Park at
Amazon through August.



Bard in the Grass

The Winter's Tale sure to delight.

Grab a blanket, the ice chest, grandma, and the kids for *The Winter's Tale*, an open-air production at Amazon Park presented by Free Shakespeare in the Park, a non-profit member of the Lane Arts Council.

One of Shakespeare's final plays, *The Winter's Tale* was based on a popular novel written by Robert Greene in 1588 and performed at the Globe Theatre and at court in 1611. A romantic comedy interwoven with tragedy, the story opens on the court of King Leontes of Sicily whereby his childhood friend Polixenes, the King of Bohemia is preparing to depart for home after a long visit. Leontes tries to persuade his friend to stay, but is denied. However, when his pregnant queen, Hermione succeeds in persuading Polixenes to stay, Leontes becomes suspicious of his wife's relationship with his friend.

The seed of doubt soon grows into an obsession that she has been unfaithful and that Leontes is the father of her unborn child. He therefore hatches a plan to poison Polixenes and enlists his aide, Camilla to carry out the iniquitous deed. Camilla, however, believes in the queen's innocence and warns Polixenes of Leontes plot allowing both he and Camilla to flee from Sicily. Hermione, however, does not escape the king's wrath. With no evidence, the queen is imprisoned and soon after gives birth to a baby girl. When Lady Paulina begs Leontes to accept the child as his own, he orders Antigonus to take the baby away in exile. Hermione is brought to trial, but despite a message from the Delphic oracle proclaiming her innocence, the stubborn Leontes refuses to believe her. But when word arrives that their young son Mamillius has died from distress at his mother's arrest, Hermione too falls ill and dies. Their death spirals Leontes into a deep depression.

Sixteen years later at a sheep-shearing feast in Bohemia, Polixenes' son Florizel is courting Perdita, a lowly shepherd's daughter. Polixenes is against the marriage of the young couple, but they escape to Sicily where at Leontes court, many surprises await them, including the old shepherd's revelation of Perdita's true identity as the lost daughter of King Leontes.

**What better way to
spend a summer evening?
The price is right and
there are no bad seats.**

Director Sharon Mann has assembled a group of talented local thespians ranging in age from 10 to 62. Leading the troupe is Alexander Pawloski, who puts in a strong performance as the obstinate King Leontes. Likewise, Leticia Maskell is terrific as his queen Hermione, and Paige Kouba is adorable as their young son Mamillius. Also showcasing their fine talents are Danette Lamson-Hall and AnnMarie Maurer as Camilla and Paulina, respectively, Marianna Weiss as the old shepherd and Kellen Terrett as his simpleton son. Sharon Dursi is flamboyant and droll as the rogue Autolycus.

What better way to spend a summer evening? The price is right and the bucolic setting of Amazon Park incorporated as part of the stage, there are no bad seats. Players enter from all directions and wend their way through the audience, putting the patrons nearly at the center of the action, making them feel that they are part of the unfolding story.

The production runs Saturday and Sunday evenings through the month of August. Performances are at 6 pm and include a kids' preshow featuring the Story Lady at 5 pm. **EW**

writers: do you just wanna rock?



WRITE MUSIC REVIEWS FOR EUGENE WEEKLY!
We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory... (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world. Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

Pink Supremacists

A rosé by any other name.

Being a wine detective is never boring. Every day, every night mires me in deep, disturbing human mysteries and miseries. Today's wine mystery involves the bad-rapping of the simple color, pink. Why? It's so pretty, kinda tender, gentle, soft.

Maybe that's part of the problem: in a culture of death-cults, blood-lust and perpetual war, we tend to associate pink with weakness and victimage, whereas we think of red as a color of power and lust, even lust for power (hence red



the terrifying chant "Pink Power!?" Instead of "White is might!" What? "Pink is pretty!" Scary, huh?

Same silly stuff happens in the weird world of wine: Most consumers think "white" wines are fine; even though they're mostly pale yellow to gold in color, when one pays 50 bux for a decent Chablis, one can reasonably think of that wine as serious. Red wines, certainly, are deeper, stronger, more powerful. And pink wines are, well, uh, weak, insipid, dubious at best.

Decent rosés can deliver a flavor profile a bit spikier than most whites can provide.

"power ties" on politicians, business execs and other desktop "warriors"). Of course, commies are "reds" and nasty, but they're at least toting status as worthy enemies; worse, more contemptible are comsymps, called, naturally, pinkos.

Almost all other colors pack punch, or more than pink. Black is powerful, even a bit threatening, right? Blue's good; green's OK, maybe a bit iffy if we think about tree-hugging enviros. With orange we can get "crush," so it's got some knuckles, but pink ...?

We start the cultural color-coding early, don't we? Boy babies in blue, girl babies in pink. Imagine a red-blooded American family dressing baby Jason in pink. Eeeew, right? What football team hits the gridiron in pink? Ever heard of a tough military unit called the Pink Berets? Do cops hold a Thin Pink Line against crime? Which cowboy gunslinger tamed the West in a pink hat? Cutlass-wielding, ship-boarding, treasure-grabbing, maiden-ravishing pirates named Pinkbeard? (Johnny Depp excepted.)

Manly men don't wear plaid or pink; no, pink is definitely edgy, suggesting, in the words of Gropenfuhrer Schwarzenegger, "girly men." Proud gays often delight in waving pink flags, like toreros' capes, in front of raging, ground-pawing homophobes, so there's at least some fun in pink.

But think: The idiots who originated the absurd idea of human "races" — the notion that not only could we box people by skin-color code, but that one color might be innately superior or dominant — came up with the sliding spectrum of white, yellow, red, brown, black. Without delving too deeply into this mental wreckage, let's return to the first category and face facts: There are no "white" humans. Sure, some percentage of the species got shorted on melanin, the skin-coloring chemical in our bodies; if we examine these people closely for their general color, we'd have to say, wouldn't we, that they are essentially — pink. Except, of course, when they are avidly tanning, conceiving themselves, oddly enough, as more attractive when they can achieve skin colors closer to yellow, red, or brown.

But can we grasp the possible consequences of accepting this fact? Can we conceive, for example, a bunch of tattooed prison thugs forming a Pink Aryan Brotherhood, dressing in brown shirts and black leather, thrusting stiff-armed Nazi salutes and raising

This vexes wine producers for several reasons: First, pink wines are quite traditional; France always made rosés. They're not thought of, usually, as serious, but they serve their purposes. When summer heat rises, few people want to cook or even eat very much, and hot-weather fare — cold meats, salads, chilled soups, etc. — can be overwhelmed by big reds. Too, decent rosés can deliver a flavor profile a bit spikier than most whites can provide; most rosés can be served chilled, are low in alcohol, but have enough acidity to complement food. Lastly, no small matter: Rosés are economically attractive; they don't demand the producer's best grapes, they're plentiful, they don't require a lot of fussing or expensive oak barrels or costly long corks; in fact, they're cheap.

But how to sell them to folks who shy away from taking pink wine to check-out? Some years ago, California marketers invented the blush scam — and sold millions of cases of "blush" wines like "white" zinfandel "wine," as pal Mario put it, "for people who don't like wine." These "blushes" were — youbetcha — sweet, insipid. The scam continues, latest being "white" merlot.

Just doin' our job, we taste-tested **Beringer 2002 White Merlot** (\$6). Beringer is one of Napa's truly great producers; in fine vintages, Beringer cabernet sauvignon can reach classic scale. But their "white" merlot is cherry Kool-Aid with a slight kick, not horrible mind you, unless you like wine, or real rosé. They'll sell a zillion cases.

Try the good stuff instead: **Muga 2003 Rioja Rose** (\$11): Spanish, pale salmon color, lively acidity, zingy flavors.

Chateau d'Oupia 2003 Minervois (\$9.50): Lovely, pink as a dog's winkly, flavors of cherries and strawberries, with spicy nip.

Bergerie de l'Hortus 2003 Rosé de Saignée (\$12.50): Yum. Jumps in the mouth: southern Rhone, got the flavors, pepper, acidity, huge value.

Andrew Rich 2003 Vi de Tabula Rasa (\$15): bit pricey but delish, bright, zesty blend of Oregon/Washington grapes. Love this guy.

Don't forget last month's raves, **Territorial 2003 Rose of Pinot Noir** (\$9) and **High Pass Pinot Noir Rosé** (\$10).

Don't blush, don't think, drink pink, be happy.

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PGP CONVENTION Aug 14, 9 am to 5 pm. Portland State University, Cramer Hall 053. Agenda: nomination of candidates, presidential election strategy, positions on ballot measures, candidate publicity.

PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. 8th Annual, 50 exhibitors, August 7, 8, 10am. \$3. Practitioners, Products, Readers, Crystals, Jewelry, Authors, Books, Crafts, 25 Seminars, Café, Inside Yachats Commons. 541-547-4664.

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Misc.

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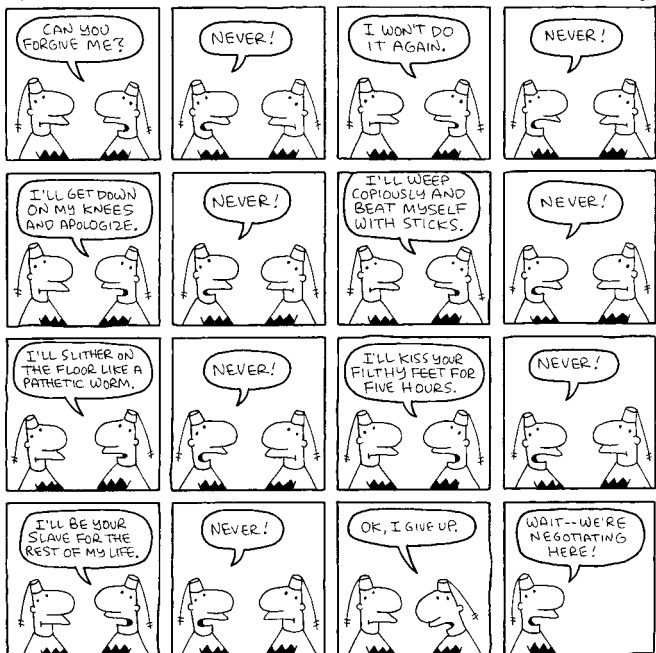
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jonesin' crossword By Matt Jones

"Celebrities" - they get a little repetitive.

Across

- Steer clear of
- Tweaked the facts
- Lawn tool
- Site of a lopsided landmark
- Gross-sounding fruit?
- Code where T is -
- Preteen end
- Monster that's really a lizard
- Quasi-Christian band that broke up in June 2004
- Cuban jazz pianist and bandleader who worked with Arturo Sandoval
- Take up
- Totally cheated
- "More than I need to know" initials.
- Yell out
- CCR classic
- Yugoslav leader Broz,

- aka Tito
- "Peer Gynt" composer
- Canada's sales tax: abbr.
- Golf great born in Puerto Rico
- Fled the scene
- Cinematographer
- Nykqvist and musician
- Vath, for two
- Common bird name
- Therefore
- Reverent feeling
- Mil. delivery stop
- Oil pitched by Florence Henderson
- Mercury in music
- TV character who loved Joanie
- New words in the lesson plan
- William who massacred "She Bangs"
- Wide-eyed
- Opening lines
- It's believable that it's

- not butter
- Like most major sports broadcasts
- Unkempt
- Point out danger
- Give the eye

Down

- Parking lot unit
- Weather report stats
- Deplete
- Fix stuff
- Scary surname
- "Uncle!"
- She sang with Louie
- Rotary phone feature
- Pageant host
- Like some fins
- SAT alternative
- Legal ending?
- Last of Kieslowski's "Three Colors" film trilogy
- Grunts of disdain
- Dorm appliance
- Prominent business figure
- Ford bomb
- Dumb and flighty
- Old hag
- Liberates (of)
- Clothing catalog started in 1983
- ORD, on luggage tags
- Makes bird calls
- Broadened one's mind
- Nickname in 2004 news
- The Donald's ex
- "That's a swell ideal!"
- February or March event
- Home of Henry VIII's first wife
- "Yay!"
- Like some things in life
- Calf told to "git along"
- "___ Trouble" (1994 movie)
- Gung ho
- Eats
- Dance that tells a story
- Energy bursting at the seams
- Hit song from "Achtung Baby"
- Dollar divs.

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0162.

ANSWERS TO LAST WEEK

GOLFCLAP GSHARP
QUEEREYE YEAGER
MYTEREUS MENACE
ORR MORTAL GIRL
DAS ENVELOP NUI
EGADS ERTICA SIM
LETO IDS KNOTTS
BOGART JAR MESS
AVA SHOOP PENTE
NEZ TERNATE TUX
TREX KEENER HDL
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LOOKING FOR responsible, considerate roommate to share large 2-bdrm, 2-ba apt. Utils, cable, D/W, W/D incl. \$300/mo. 521-5576.

SHARE QUIET comfortable house with creative, conscious man. Garden, W/D. NP. NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272

ROOMMATE WANTED to share 2-bdrm apt. off W 18th. Quiet, upstairs. NP. NS. \$250/mo. + 1/2 util. and \$100 dep. Josh, 341-1795.

ONE LARGE room in South Eugene. Great view, W/D, pets OK. \$375/mo + 1/2 utilities. 968-1579.

FEMINIST VEGETARIAN housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

COOL, RESPONSIBLE female to share mellow S. Eugene home. Herb friendly. \$425/mo, incl. utils, 1st/last. Erin, 341-1714.

LARGE ROOM, bathroom, on 5 acres near Monroe, OR. Dog OK. Sunny, quiet, hot tub, DSL, garden. \$425/mo. Kerima, 847-4247.

ROOM AVAIL in 4-bdrm house. Large, sunny backyard. NS, NP. On W Broadway near Chambers. \$225/mo + dep. 344-7196.

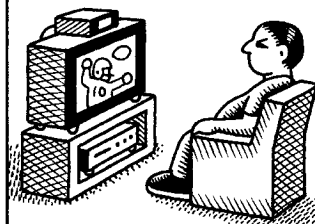
20TH, EMERALD area, share quiet 3-bdrm with one other. W/D. Mature, quiet, responsible, NS, no dogs. \$375/mo + 1/2 utils. 228-6778 or 741-7402, wk.

NO EXIT

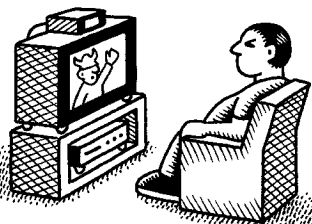
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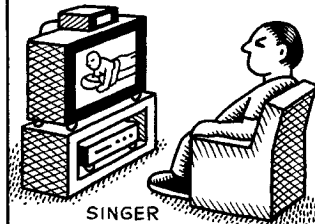
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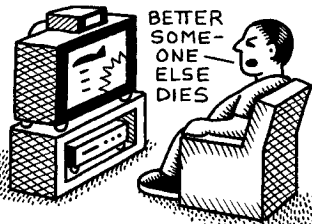
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FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

CLOSE DOWNTOWN, quiet street, renovated '30s home, wood floors, solar hot water. Large master bdrm, \$350/mo + share utils. Quiet, considerate, vegetarian, NS, NP. 485-3905.

COMMUNITY HOUSEHOLD. Nice 9-bedroom co-op, near parks, bus, campus. Shared dinners. Seek dependable, clean housemates with good communication skills, and eco-sensibilities. \$325/mo. + utilities. 484-1156.

POODLE CREEK roommate sought. Veggie preferred to share rustic cabin in forested setting. NS. \$300/mo + 1/2 utils. 935-4600 leave message.


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GAY MALE to share newer large house. 7 min to UO by car. Master bdrm + bath avail. \$400/mo + 1/2 utils. 746-5963.

LARGE ROOM in clean, smoke free home. Laundry, Internet, cable, bus line. \$350/mo includes utilities. 515-2445.

LARGE MASTER bedroom in peaceful, eco-minded home in SE. Garden, fenced, clean, pets OK. \$375/mo + dep. 687-0841.

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SEEKING QUIET, responsible, respectful person to share 2-bdrm home. Danebo area. \$300/mo, incl. utils. NS, ND. 688-2514.

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Rentals Wanted

BUILDER/WOODWORKER wants smaller living space. Some repair or creative enhancement possible. Apartment, house, cottage. Rent, lease, purchase. Established references. Phil, 689-5771.

RESPONSIBLE, 30 yo female with large dog needs affordable 1-bdrm or studio in Eugene, Springfield area. Have \$ to move end of Aug. Call 344-7328, anytime.

52 YO, veg woman seeks country living. Professional artist and metaphysician with cats. Organic garden a plus. 822-3870.



Dodge

1990 CARAVAN 3.0. Runs strong, \$500. 1989 Reliant \$350. Wide variety of parts avail. Call 606-0801, Dave.

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1987 TEMPO, 4 door, automatic \$595. 606-2486.

1974 F150, runs. \$650. 606-2486.

Lincoln

1982 CONTINENTAL. Very clean. Auto, 4 DR. \$595. 606-2486.

Mercury

1993 COUGAR. Auto, power steering and windows, A/C, rebuilt motor. New battery, good tires. 142k mi. \$1,500 OBO. 344-3914.

Nissan

1993 ALTIMA \$3,000 OBO. 953-2438.

Subaru

MOVING, MUST sell Subarus: 1991 Loyale 4x4 and 1986 RX Turbo. Blue Book says \$1,815, \$1,175. \$1,000 OBO each. 746-1702.

1987 WAGON, 4WD, good condition, very good mechanical. \$850 OBO. See at 791 E. 15th at Alder.

1984 WAGON, 81k mi, 4 WD, CD, cruise, Michels, newer brakes and radiator. \$1000 OBO. 510-9311.

Volkswagen

1971 KARMANN GHIA Great condition, no rust, runs well. Lots of new parts. \$1,195. 968-5685.

1966 PANEL bus. Lots new, runs, drives, must sell. \$1,500. 345-9173.

Volvo

1982 VOLVO, Manual, 4 door. \$750. 606-2486.

1979 WAGON. 4-speed with overdrive. Good car. \$850 OBO. 342-7633 eves, 349-8521 days.

1966 122 WAGON Great running shape, many new parts. \$3,000 OBO. 520-5047.

Motorcycles

1981 HONDA Passport Deluxe 70 cc, yellow. Immaculate condition, only 2,400 miles, a must see! \$900. Call Tom, 343-0802.

Misc.

\$500! POLICE IMPOUNDS! Cars, trucks, SUVs from \$500. For listings, 800-473-7418 ext. 2963.

1982 DATSUN B10 5-speed. 35 mpg. Runs great, very good condition. Eugene. \$1,000 OBO. Call anytime, 510-7698.

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**HAPPY**

I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ☞ 3648

NO KIDDING!

Witty, intelligent, petite SPF, late 30s, seeks smart, funny PM who enjoys theater, music, and the outdoors for fun, friendship, and possibly more. Why not? ☞ 3637

TALL, QUIRKY...

ISO same. SWF, 6', 23, fun, warm, bright, into SCA, music, travel, camping, festivals, seeking male 23-31, honesty, openness, available for LTR. ☞ 3604

OCCASIONALLY

DWF, 68, alive, retired, "educated" congenial. Would like occasional company of kind, thoughtful man; someone uplifting and intelligent. You're the beholder who says if I'm attractive. I enjoy music, dogs, flowers, some church, grandchildren, simple entertainments. Write Blind Box: "Company." ☞

MORE HAPPINESS

Reading with morning coffee in the hot tub. Watching sports at night with a beer. Always ready for talking, walking, dancing, definitely laughing. I'm a happy 56, love my job, love my life. Could be even happier sitting by a romantic fire, sharing it all with the man in my life. ☞ 3600

MAGIC AND ROCK

SW hottie wants it all! Fine, blonde, 43, 5'4", 36-28-36. Beliefs: Waterfalls, waves, wonderment, dreamy-desires and place memories. You: sexy, passionate, positive, intelligent and emotionally secure. Local? Mullet and mustache? ☞ 3593

QUEEN OF THE DEEP

Quirky, moody, upbeat servant of life requests coaching in hedonism, mesmerizing conversation, hands-on healing, irreverent sense of humor, horror, and edgy roleplay with loyal, aggressive yet sensitive nighttime athlete. Steady, clean, generous, empathic, mid-to-late forties professional OBO, unintimidatable, to laugh and love to the point of tears. ☞ 3590

LOVING LIFE

DWF, 43, NS. Passionate, independent, country woman seeks handsome, tattooed, Harley rider to share the journey. Must be solid, honest, trustworthy, committed, open-minded and happy. Unafraid of rototillers, dogs or full-face helmets, and ready to go for the ride of your life. ☞ 3581

FRIENDS FIRST

SWF, 42, blonde, ISO NS SM, 37-50, with good sense of humor, living organic lifestyle and gainfully employed, for concerts, dinner, companionship. No young kids, no heavy drinkers, herb friendly OK. ☞ 3425

SUMMER FUN

SWPF, 42, Blonde, blue eyes. Full figured, getting fit. ISO attractive man, 35 to 47, clean cut, easy going, affectionate and financially stable, for dinner, movies, and outdoor activities. NS. ☞ 3423

BLACK BEAUTY

Single 20 year old female college student seeks 21-30 year old male for fun in the sun and candlelight. Possible LTR. ☞ 3422

SEEKING CERNUNNOS

SF, 30ish, at odds with self, ISO funny Celtic pagan, semi veggie. Builder, singer, bagpiper are pluses. Fun: SCA, backpacking, water, festivals. Left wing nut cases encouraged. Scotch friendly. ☞ 3418

A WOMAN WORTH

knowing. DWPf, 50, down to earth mix of softness and independence with an easy laugh. Loves to jump into cold rivers from high rocks and see the sun shine off the mountain snow while skiing. ISO man with kind heart. ☞ 3358

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**FIRST TIME**

Male, good looking 50, seeking companionship, romance. Looking for SF, 35-55, for bike riding, reading, fishing, hiking, laughter, and movies. ☞ 3664

LOVING SEXUALITY

is hated, hate is loved. Treachery began at Eden, Eve's "perfectly innocent." God's moved love away with shame and guilt. The magnetic field's shifting and we need each other's best. Write Blind Box: "Loving Sexuality." ☞

MIRIAM

You left a message for Skeptical Optimist with a four-digit box number, but it doesn't seem to be a voicemail box. I'm anxious to get in touch, so please call again! ☞ 3661

DIVERSE ROMANTIC

SWM, 35, seeking SF, 25-38, for dancing, beach, mountains, movies, music and dining. Let's enjoy it all. ☞ 3657

LAUGHTER

Life is too serious. SWM, 50. We work hard to play hard. Dinner parties, friends, sports and lots of laughter to share. Ocean, rivers, mountains. ☞ 3654

NEW FIRST FRIENDS

Seeking cool fun chick, HWP, for music, movies, mountains and mischief in general. Herb friends are the best. I'm 32, 6', 170, with long brown hair. Nice to meetcha. ☞ 3652

UNCOMPLICATED

Handsone retired 51 yo ex-marine, recently divorced, no children. Have a very uncomplicated life, seeking a precious lady to share it with. Your emotional and physical needs my main concern. ☞ 3651

LUCKY

Do you want to be treated like a queen? Do you want to have a good looking guy with class, respect, discipline, and love? I am a SWM, dirty blonde, 5'7", 150 lb., working out, NS, herb friendly. I am looking for a hot sugar baby-doll who wants to have fun. Let's get lucky! ☞ 3642

SIMPLY ENCHANTED

Climb a mountain to watch meteors. Make love under the stars. Tell me about your 5th birthday and I'll show you my enchanted stone. WPM, 46, seeks love of a lifetime. ☞ 3640

KARAOKE DJ

SWM, 27, 5'8", short brown curly hair, blue eyes, athletic, self-employed, karaoke DJ, seeking SWF, 18-30, for friendship, casual dating and possible LTR. Affection is a plus. ☞ 3635

SOMETHING SPECIAL

SM, 49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ☞ 3595

LOOKING FOR YOU

DWM, NS, 47, 165 lb., athletic, enjoys all outdoor activities, likes to cook, ride both cycles. Seeks NS PF, 34-49. Do you enjoy outdoors, motorcycles, weekends away and me? Let's have fun and romance. ☞ 3592

AWESOME LIPS

Great smile, sweet heart, gorgeous hair, sense of humor, drinking and smoking a plus. From Montana makes you even better. Let's go camping soon and hang out. Are you out there? ☞ 3585

SKEPTICAL OPTIMIST

WDPM, NS, retired, humanist, attractive. ISO active, mature, bright, spiritual, liberal white female for companionship, non-sexual intimacy. Age and looks not critical, similar values are. Florence. ☞ 3584

TAURUS/VIRGO

Follow the stars: Capricorn man, 5'7", 52, honest, affectionate, healthy, secure, ISO understanding, secure woman for companionship, fun, more. Must share me with young child. Extra points for blonde, brunette, redhead. ☞ 3536

ISO CANADIAN CUTIE

Fit 61 yo Canuck looking for a Canadian cutie, 45 to 55, for movies, hiking, biking, dancing, friendship. No smoke, no dope, light drinking OK. Write Blind Box: "Canuck." ☞

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Charles Baudelaire counseled readers to be drunk continually 'on wine, on poetry, or on virtue, as you wish,'" wrote Kate Taylor in *The New Yorker*. "But he also thought drugs were a perversion of our taste for the infinite and that great minds could furnish their own intoxicants." I'm hoping you're one of those "great minds" the French poet was talking about. Aries. According to my reading of the astrological omens, you need a large helping of the magic that lies outside of ordinary consciousness. But you're far more likely to thrive if you can find a natural way to satisfy your "taste for the infinite."

TAURUS (April 20-May 20): To hint at the potentials of the coming week, I'll appropriate the words of avant-garde music composer and author, John Cage. In describing his work, he once said, "I have nothing to say/ and I am saying it/ and that is poetry." Here's an altered version, Taurus, created especially to suit your current astrological needs: You have nothing to do/ and you are doing it/ and that's your genius.

GEMINI (May 21-June 20): The gods have authorized me to give you three tough but sweet oracles. Ready? 1. If you hope to be in the right place at the right time to hear the words that will set you free, you'll have to act with both more confidence and more humility. 2. To learn the clue that will heal an old rift, you'll have to *really* want to know what's going on beneath the official version of the truth. 3. To find the hidden beauty and inspiration in an initially awkward mess, you'll have to respond without anger to a message that feels threatening to your pride.

CANCER (June 21-July 22): Your actions in the immediate future could have a potent impact on your long-range future. For instance, new connections you forge in the coming weeks — especially if you leave your comfort zone to make them — will be valuable if you decide to leave your current dream home and head to a new dream home next year. Here's another example: If you spend some time this August trying to fix a glitch in the way you communicate, 2005 may bring a dramatic enrichment of your sense of community and a surge of grace in your family dynamics.

LEO (July 23-Aug. 22): In describing his creative process, novelist Jack Kerouac said, "The first thought is the best thought." When Allen Ginsberg was asked "What's the best advice you can give a poet?," he echoed Kerouac. On the other hand, Nobel Prize-winning writer William Butler Yeats constantly revised works he had already published, even fiddling with poems that were many years old. Pierre Bonnard was so committed to editing himself that "he was once caught trying to retouch one of his own paintings hanging on a museum wall," wrote poet Linh Dinh, who concluded, "Last thought is the best thought." While there are valid arguments for both views, Leo, the astrological omens say your best bet for now is to go the way of Kerouac and Ginsberg.

VIRGO (Aug. 23-Sept. 22): Before you can move on to your next exciting challenge, you'll have to answer a few hard questions about the life you've lived since your last birthday. The object of this test is not to make you feel guilty, but to help you take inventory of your gaffes and indiscretions so you can make atonement, thereby clearing a path to the future. Have you purposely caused anyone pain? Did you tell any big lies? Did you commit any unethical acts? Have you revealed information told to you in confidence? Do you owe money or energy to anyone you have no intention of paying back? Confess everything, Virgo — to the mirror. Then go set things right, or at least as right as possible.

LIBRA (Sept. 23-Oct. 22): "If the landscape reveals one certainty," wrote Annie Dillard in *Pilgrim at Tinker Creek*, "it is that the extravagant gesture is the very stuff of creation. After the one extravagant gesture of creation in the first place, the universe has continued to deal exclusively in extravagances, flinging intricacies and colossi down aeons of emptiness, heaping profusions on profligacies with fresh vigor." In my astrology-

cal opinion, Libra, it is your duty to resonate with this particular aspect of the cosmos. For the next few weeks, you have license to overflow with floods of self-expression; you have the right to create like a god who has the pleasure and privilege of creating a new world.

SCORPIO (Oct. 23-Nov. 21): A Taoist parable tells of a poor farmer who owned a single horse. One night it ran away. The neighbors came to offer condolences. "What bad luck!" they said. "Maybe," the farmer replied. "Maybe not." A week later, the fugitive horse returned, accompanied by six wild horses. The farmer and his son corralled them. "Lucky you!" the neighbors cried. "Maybe," the farmer said. "Maybe not." Soon the son tried taming the new arrivals. A stallion threw him to the ground, breaking his leg. "Terrible luck!" the neighbors wailed. "Maybe," said the farmer. "Maybe not." The next day, soldiers visited the village. Strife had broken out between two warlords, and one had decided to conscript the local young men. Though every other son was taken, the farmer's boy was spared because of his injury. "What fantastic luck!" the neighbors said. I think this story captures the essence of your coming week pretty well, Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): In the middle of a moonlit night last February, someone in the English town of Pembury sneaked into the yards of over a hundred homes and secretly planted an ash sapling in each one. It was hard work. The weather was bad and each tree needed a hole dug to accommodate it. Judging from your current astrological omens, Sagittarius, I believe you'll soon be the recipient of a gift like that. Other good surprises may be on tap as well, especially if you say a prayer in which you tell God or Goddess that you're ready, willing, and able to receive all manner of unexpected benevolence.

CAPRICORN (Dec. 22-Jan. 19): The saliva of vampire bats appears to be effective in dissolving the blood clots that cause strokes. Ongoing research into the medical applications of snake venom suggests it may ultimately be used to fight cancer, heart attacks, and mad cow disease. And I suspect that in the coming weeks, Capricorn, you will be healed by a small dose of an experience that in large doses has felt noxious to you in the past. Keep your mind open to the possibility. Don't automatically avoid everything that seems unpleasant.

AQUARIUS (Jan. 20-Feb. 18): You are more ready than you've ever been for the kind of intimacy that the poet Adrienne Rich extols: "An honorable human relationship — that is, one in which two people have the right to use the word 'love' — is a process, delicate, violent, often terrifying to both persons involved, a process of refining the truths they can tell each other." I'm not implying, Aquarius, that you *should* find a relationship where you can continually break down your self-delusions and dig for the raw truth. Nor am I insisting that you *should* prod one of your existing relationships to leap to this higher octave. But I am saying that you have the strength and courage to try it.

PISCES (Feb. 19-March 20): Visionary educator Maria Montessori believed that self-discipline motivated by a child's own enthusiasm is far better than discipline imposed on the child by a strong-willed authority. What's the best way to develop the superior form? Kids need to understand the difference between good and evil, and even more importantly, they must not associate good with passive immobility and evil with animated activity. I believe her argument will be useful for you to meditate on in the coming weeks, Pisces. It's an ideal time to bring more order, efficiency, and discipline into your rhythm. And the best way to do that is to cultivate an irrepressible desire to perpetrate aggressive acts of generosity and good will.

Homework: Identify your fondest childhood memory, and recreate in the present time the feeling you had back then. Testify at www.freewillastrology.com.

**NATURE LOVER**

40s professional looking to expand social network. Essential qualities are sense of humor, playfulness and adventure; sense of purpose, social and political consciousness; curiosity, flexibility and tolerance. ☞ 3646

TRANSENSUAL FEMME

Discovered what I really want! Seeking unique, dynamic, monogamous union with FTM. Let me nurture your maleness. Resonate with me. 40s femme. No smokers. D/D free. ☞ 3636

THE POWER, PASSION

...the danger! Amateur warrior princess, 30ish brunette, ISO trusty partner who still believes love can conquer all. Blonde cat lovers especially encouraged. AIEEEAIEE! ☞ 3603

NICE LATINA

Hi there ladies, get to know a Mexican hottie. Need companion and exercise partner. Need new friends. Love my black thunderbird. Call me! Dremir, 5'7", 140 lb, 22, femme. ☞ 3602

TO FEEL YOUR TOUCH

BIF looking for companionship and more, for a first time female romance. Longing to feel the sensation of a lady! Outdoors a plus, NS, social drinks OK, and clean, thanks. ☞ 3597

CAN YOU HANDLE ME?

GWF, 22, 5'5", blond, blue eyes, submissive. ISO 21-25 year old butch-ish, dominant woman who is unafraid of exploration. No drugs. ☞ 3594

TAKE ME IN YOUR

arms. Slightly sub femme, 40s, seeks honest summer love and beyond if applicable. Be available, witty and true. Bijou and more. Non smokers, D/D free. Extra credit for good kissers. ☞ 3407

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**GAY CHRISTIAN**

nudist with extra Burning Man ticket, seeking adventure, friendship, more? I'm 48, look younger. You are probably 25-40, smart, fun, creative, honest, passionate about something, and able to handle feelings. ☞ 3532

HELLO

32, 6'1", 160, bi white male seeks a guy under 35 or so for just about anything! Mountain biking, good brew or coffee...ideas? Call! Discrete and hot. ☞ 3529

SEXY BOY FOR YOU

First time for me! ISO attractive guy, 18-28, who is STD free, discrete, and cool to be with. No LTR, just fun and friends. ☞ 3522

ATHLETIC SUPPORTER

MWM ISO similar for training: running 8-9 minute miles, tennis, weight lifting, massage, and more? Me: 50, 6', HWP, married with children. You: 40+, HWP, clean and discreet. Let's hook up. ☞ 3409

FIRST TIME

SWM, very bi-curious, 37, healthy, good looking, large build, never done this before. Seeking a first time very discrete encounter with a straight acting G/Bi male, STD free. ☞ 3359

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**ROW RIVER**

Weekend of 8/1 up the Row River, fishing at a swimming/fishing hole. We talked about people diving off rocks. Would like to talk more, if you're available. ☞ 3659

LYNDON DUKE'S WAKE

I saw you there. Me, black wheelchair. We met again later at Office Max, when you touched me, you touched me. Let me cook for you, I'm better now. ☞ 3655

SWEET MICHELLE

For too long I have pined for you silently from across the table. Come let me show you all I have to offer. I guarantee you will enjoy it. ☞ 3653

UGLY VOLVO

Hey, you crazy bitch in the silver Volvo. Curly hair and a real attitude problem. Slow down before you kill someone. Big brother is watching you. ☞ 3645

OCF BOY

20ish boy with dark curly hair. I saw you at the fair near drum circle on Saturday. Sexy hands. ISO summer romance ... looking for love. What are your summer plans? ☞ 3644

PRETTY PAM

Love Map. Seen ya at Hostel. Me think ya live close. Meet me in garden of Laurel. Two plus two equals forever. Eleven Stairway to heaven. Sunday, Lisa. ☞ 3641

INDIGO DIST. 7/23

Me: small blonde girl, glasses, blue shirt. You: good-looking guy, messy brown hair, white shirt, sitting at bar. You intrigued me, but I couldn't talk, was DD. Meet for coffee? ☞ 3639

SEEING YELLOW

Dale, met you and your Celeste-y cycle at Kiva 7/28. Care for a ride before the Bridge Pedal? ☞ 3638

EXCELSIOR!

We came to party one year ago. You had cherries. I had pirate's booty. We talked about the F-word. Still interested? ☞ 3634

DARLA

A lot can be forgiven if you just try. When you are ready, or if you need help, call info for my number. I will always love you! Keep your chin up! R.

BILL LEE

Come out, come out wherever you are. You were here, now you're gone. Call me. Jen. ☞ 3588

NONPROFIT HOTTIE

Red haired intern, first saw you a couple years ago and now again. You read too much Arendt. I'm madly in love. No, really, you're at Puckler's. Wanna screw? ☞ 3587

BURRITO AMIGOS

Wednesday 7 pm, You: Hermosa, dark hair, short ponytail, glasses, business clothes, eating burrito. We exchanged smiles. Would like to find out who's behind that smile. Dinner? Burrito? ☞ 3586

PRETTY MASK AT OCF

You: breathtaking blonde with adorable black mask. Me: obnoxious dork pushing the magic glasses. I have much more pretty stuff to show and tell you, if you're still interested. ☞ 3582

BLAZING BEAUTY

You slept on the beaches of Spain and I wish I had been your date instead of eating Indian food. Carnival of Chaos? See you at the McDonald. ☞ 3580

COUNTRY FAIR

Hey Hula Hooper, do you have a name? ☞ 3579

HIGHWAY SMILES

"Don't die wondering?" I'm dying to know what I'm missing. Goodbye waves too quickly followed hello smiles. Find me and let's laugh. ☞ 3578

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

RED MEAT

hogtied with velvet duct tape

from the secret files of
Max Cannon

Dang. Gotta cook me up a good campaign slogan if I'm a gonna git muhself elected as president of the Western Cattleman's Guild.



Lessee...howzabout, "He's a roper, not a moper"? Naw. I 'spect I better go with, "A fella who'll take the bull by the horns."



Awww, gol' darn it. That one's as tired out as muh grandmamma's lace slipcovers.



Heck, Boss...me'n the boys liked that one we had for yuh.

Shoot, Dwight. I reckon you boys're right. "He's meaner'n all hell 'cuz his breeches are fulla eels" has a purty good ring to it.

GATEWAY RO.

7/20, 2:45 pm, dark and handsome goal-line man packing a postal tube. We exchanged glances at each other. I'd like to see your sporting moves or packing something else ... interested? **3577**

...IN MY DREAMS

I called out your name. I got lost in the deep pools of your bright green eyes. You've stolen my heart, I've fallen in love. Thank you! **3534**

OUT OF FOCUS

Hey, Mr. Hot Cyclist. It's been a while since April. Sorry for over-reacting. I am regretful, you were amazing. I got a new bed and wish you were here. **3533**

D. H.

I wish we hadn't stopped hanging out last year. Maybe we could try again? Carnival, McDonald Theatre, 7/31. C. M. **3531**

LOVL14U

Where did you go? The day I joined you were gone. You are the reason I joined. Put your profile back up and I'll contact you. The AF model. **3530**

B AND R AUTO

You dark hair, me long brown hair. We look great together! Should hook up. Think we would be a good pair. Kinda like Bonnie and Clyde! Call anytime. **3528**

SARA!

Cafe Yumm Oakway, Monday July 19. We talked briefly. You said you've been in finance two years and going back to LCC. Single? B. **3527**

SINGER/BEETLEJUICE

We first saw each other in Chela Mela Meadow. Later, you introduced yourself as Singer while eating a banana. I'm desperately searching for another opportunity to speak with you. Rachel. **3525**

RICHIE

You suck at Halo, but you're still cute. Wanna make out? **3524**

HIGH ST. BREWERY

Leaving High Street Thursday evening, getting into VW bug with friend. You, stunning eyes smiling at me. Me, warm mutual smile in return. Want to meet again? **3521**

JEREMY/BLUE

I haven't seen you since country fair two summers ago, but my eyes were always peeled. Rachel really misses you and wonders what you are up to. Please write me. **3520**

SUSAN

We meet again, Blue Heron Concert, Mount Pisgah! Sorry I had to run, would like coffee or hike with you soon. Had I been thinking I'd have offered my card. Ron. **3519**

FULL MOON

Aquarius and Virgo comfortably engage by ghetto campfire. Disappearance at dawn adds mystery and intrigue. Connect, communication is key. **3518**

VRC PARKING 7/13

5:10 pm I was parking blue car. You, beautiful brunette. We stared at each other. You were hugging some guy, goodbye? Too shy then; regretting it ever since. Beverage? Fun? **3436**

PRETTY EYES

The Country Fair on Saturday by the main stage, you gave me a stare the rocked my world. You wore a white full length dress, 50ish...thank you. **3429**

FRIENDLY ST MARKET

I met you in April. You asked if I would like to try some wine. Loved your mouthwatering description. I've loved you ever since ... How do you feel about forever, together? **3424**

PLEASANT HILL

Hey, you left before your sister could give me your number or name. I think you are way nice looking. Can you cook? **3421**

COUNTRY FAIR

Hanna, you are so beautiful. Will you go out with me? Write back in I Saw You. Naked hula hoopin' for you to see. **3420**

LIBRARY, 7/7, SISH

You: tall, dark-haired, borrowing DVDs. Me: brunette with lovely smile and bouncing six-year-old. Wasn't laughing at you on your bike, was laughing at my lack of courage to say hey. So, hey. **3413**

LUCKY STAR

Sweet space cowboy, mystery everywhere. You determine what is right. I am tickled. North Eugene. **3406**



SEXY GIRL

For everything you are. We've shared moonlight and starlight, we've fallen in love. I'll be patient as my love continues to grow. Baby? I love you! A.



OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. **3535**

HAWAII BACKPACK

SWM ISO SWF to backpack around Hawaiian Islands. Leaving August or September. **3412**



SUMMER HEAT

Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! **3658**

NAUGHTY TRAINING

Over 40 nonfat dominant female and male assistant are training naughty people. Enjoy the wisdom of age. Using discipline and delight you will see satisfaction in a new and improved way. **3656**

SEX RESEARCH

Uninhibited F subject sought for private research project exploring extended orgasmic response to intensified erotic stimulation. All sessions conducted in my cozy home laboratory environment. Safe! Fun! Effective! **3650**

LIFE EXPERIENCE

PW/F ISO my first time with an Afro-American. You must be intelligent, nice looking, good shape, well endowed, long lasting. **3649**

POSSIBLE INTIMACY

Caring, nice looking happily married male, younger middle age, still seeking female for intimate caressing and loving. Occasional morning and early afternoon. Close your eyes, I'll make your trembling, yearning body feel loved. All sensitive, caring considered. Shy out of state students? Curious lesbian? **3647**

YOUNG M, OLDER F

26 year old hot male seeking older woman for discreet erotic encounters. Loves to please and spoil. **3643**

HANDSPANKER

Young looking mature guy, 70, spans guys. You: 5'8", 150 lb., between 20-30 ONLY. Over the knee, bare with hand. I'm in Portland. **3601**

CROSSDRESSER

SWM crossdresser. Attractive, sexy woman in man's body. ISO a man who would like to have a good time. Must be very discrete. Age, race, unimportant. Bondage a plus. **3599**

CRAVING DOMINATION

Clean, attractive and curious SWM, 24, seeking one or more sophisticated women to dress me up and dominate me. **3591**

EQUESTRIAN

Generous man seeks a woman who will ride on his shoulders at concerts, parades, public events. No sex. Train me to be your horse. Write Blind Box: "Whoa." **3599**

A COOL BI GUY

I need a man, woman or couple to help me explore. I am very open-minded and easygoing. 5'6", 190 lbs, stocky build. Don't be shy. **3589**

2 SEEK THREESOME

Attractive young Coos Bay couple seeks fun girl for something new and exciting. We've never done this before and are very anxious and excited about sharing each other with another woman. **3583**

THE ASSMAN COMETH

ISO female, nice round booty, 25 to 40. Discreet fun once or twice a month. Like to turn over my knee and admire scenery. No kinky stuff. Straight as an arrow. **3517**

FEMALE PLAYMATE

40ish couple interested in meeting bi-curious woman. Submissive tendencies a plus. **3515**

BI WOMEN'S GROUP

Discussion and support group forming soon. Open to all bisexual, pansexual, undefinable, and/or label-defiant women, partnered or single. Call if you'd like to participate! **3514**

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. **3426**

BOOM

Attractive, submissive, well endowed male, 30s, wants to be slave to big beautiful woman. **3432**

HOT TUB HOTTIES

ISO women to pleasure my man while we pleasure you. Real, natural beauty inside and out. Me: ample yet voluptuous, kind, sexy and curious. He: nicely endowed, fit and fun! Write Blind Box: "Hot Tub." **3430**

FUN CORVALLIS GUY

Ready to play! Fit, caring 40 yo divorced bi male wants to be orally submissive with couples and select singles. Up front, no games. I like to have fun. **3437**

REBEL WANTED

Alternative couple seeks female companion for friendship, outdoors and camping, mischief and more. Radical mind and spirit a must. No pressure, just sharing and good times. **3434**

DANCE PARTY!

Clean and sober jelly bean. 60s she-male, playful ways, prays view your peek a boo tattoo. High femme intersexed or Bi, come by 'n' boogaloo! Write Blind Box: "Dance Party!" **3417**

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. **3426**

NO WHAM BAM HERE

Are you an attractive woman seeking an honestly erotic, no pressure relationship? Erotic-minded gentleman is seeking you for play and companionship. Sensuality and erotica discreetly desired. Leave suggestive message! **3417**

NAUGHTY GIRL?

Sexy Asian girl seeks attractive bi or bi-curious female for friendship, play, and exploration. Possible third party for play or just watching. **3415**

GOT ASS?

Attractive SWM, 20, ISO F for romance and play. The bigger the booty the better. Being fit is a plus. **3357**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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IT'S TIME AGAIN TO SEPARATE THE BEST FROM THE REST.
VOTE FOR YOUR 2004 BEST OF EUGENE PICKS
BY FILLING OUT THE BALLOT BELOW.

- We'll need the following info (not to be used for anything else)

Name: _____ Phone: _____

BALLOTS WILL NOT BE COUNTED WITHOUT THIS INFORMATION

BEST PEOPLE

Best activist _____
Best local elected official _____
Best radio personality _____
Best print journalist _____
Best local business person _____
Best artist _____
Best musician/female _____
Best musician/male _____
Best band _____
Best hairdresser _____
Best tattoo artist/name of shop _____
Best piercing shop _____
Best yoga instructor/name of studio _____
Best massage therapist _____

BEST PLACES

Best art gallery _____
Best dramatic theater _____
Best politically charged hangout _____
Best community garden _____
Best place to hang out with the kids _____
Best park _____
Best place to find a one-night stand _____
Best place to find true love _____
Best place for public trysting _____
Best public bathroom _____

BEST THINGS

Best bookstore _____
Best local farm _____
Best local clothing shop _____
Best secondhand store _____
Best political coup _____
Best piercing shop _____
Best concert of the year _____
Best dramatic play of the year _____
Best nonprofit _____
Best pickup line _____
Best band name _____
Best place to work _____
Best reason to be late to work _____
Best reason to live in Eugene _____

THE RULES

- Print your answers clearly. If we can't read your votes, we won't count 'em. It helps us a lot if you give a first *and last* name of people you're voting for.
- You must vote in at least 20 categories.
- Please keep your answers local.
- Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.
- **Ballots must be received by Sept. 3.** You can mail ballots to Eugene Weekly, 1251 Lincoln St., 97401, or drop them by in person during regular business hours.
- All ballots filled out according to the rules will be entered into the Best of Eugene 2004 drawing.

PRIZES:

Grand prize: Dinner at Mazzi's and two Bijou movie passes.

Three first prizes: \$25 Anatolia certificate

Five second prizes: \$20 New Frontier Market certificate

BEST RESTAURANTS

Best bakery _____
Best Chinese _____
Best deli _____
Best eco-friendly food _____
Best food cart _____
Best Italian _____
Best Latin American/Caribbean _____
Best Mexican _____
Best Middle Eastern _____
Best Northwest _____
Best Pacific Rim _____
Best Southeast Asian _____
Best vegetarian _____

BEST DISHES

Best pizza _____
Best burger _____
Best seafood _____
Best burrito _____
Best sweets _____
Best coffee _____
Best sushi _____

BEST OUT & ABOUT

Best new restaurant (opened 2003-04) _____
Best chef _____
Best bartender _____
Best server _____
Best hangover breakfast _____
Best Sunday brunch _____
Best takeout _____
Best buffet _____
Best place for a first date _____
Best restaurant for a solo meal _____
Best cheap eats _____
Best Corvallis restaurant we wish were in Eugene _____
Best place to shake your booty _____
Best place to shoot pool _____
Best wine list _____
Best brewpub _____
Best happy hour _____
Best gay/lesbian friendly bar _____
Best singles bar _____
Best gentlemen's club _____
Best place for ladies night out _____
Best after hours _____

DEADLINE: SEPT. 3, 2004 ★ Mail to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.